

# Funeral March of a Marionette

Marche funèbre d'une marionnette  
for 2 Flutes & 2 Clarinets

Charles Gounod  
arranged by David Bussick

**Allegro**

This system contains the first four staves of the score. The top staff is Flute 1, the second is Flute 2, the third is Clarinet 1 in Bb, and the fourth is Clarinet 2 in Bb. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a rest for the first two staves, followed by a series of sixteenth-note patterns. Dynamics include *f* (forte) and *ff* (fortissimo). There are several slurs and ties across the staves.

**1 Adagio** **2 Allegretto**

This system contains the next four staves. It is divided into two sections: '1 Adagio' and '2 Allegretto'. The tempo changes from Adagio to Allegretto. Dynamics include *f* (forte) and *p* (piano). The music features a variety of note values and rests, with some slurs and ties. The key signature remains one sharp (F#).

**3**

This system contains the final four staves of the score. It begins with a rest for the first two staves, followed by a series of sixteenth-note patterns. Dynamics include *pp* (pianissimo) and *p* (piano). The music features a variety of note values and rests, with some slurs and ties. The key signature remains one sharp (F#).

4

*p* *cresc.* *dim.* *pp*

*cresc.*

*cresc.*

*p*

*cresc.*

*pp*

*p cresc.* *dim.* *> p*

*pp* *cresc.* *dim.* *> pp*

*pp cresc.* *dim.* *> pp*

*cresc.* *dim.* *> pp*

5

*f pp* *f pp* *f*

*mp* *mp* *f*

*f pp* *f pp* *f*

*f* *f* *f*

6

pp p cresc. dim. pp cresc. dim. p pp cresc. dim. pp cresc. dim.

1. 2. 7

> p p > pp pp > pp pp pp pp

8

pp