

The Holly and the Ivy

for Flute, Clarinet, and Saxophone

Traditional English Carol
arranged by **David Bussick**

Andante espressivo

The musical score consists of four staves of music for three instruments: Flute, Clarinet in Bb, and Alto Saxophone. The score is in common time and includes three sections labeled 1, 2, and 3.

- Flute:** The Flute part starts with a single note followed by a rest. It then enters with eighth-note patterns, including a dynamic marking of *mp*. In section 2, it plays a series of sixteenth-note patterns. In section 3, it continues with eighth-note patterns, including dynamics of *p* and *mp*.
- Clarinet in Bb:** The Clarinet part begins with eighth-note patterns, including a dynamic marking of *mp*. It then transitions to sixteenth-note patterns. In section 2, it plays eighth-note patterns. In section 3, it returns to eighth-note patterns, including dynamics of *p* and *mp*.
- Alto Saxophone:** The Alto Saxophone part starts with a single note followed by a rest. It then enters with eighth-note patterns, including a dynamic marking of *mp*. In section 2, it plays sixteenth-note patterns. In section 3, it continues with eighth-note patterns, including dynamics of *p* and *mp*.