

The Nutcracker Suite

for Clarinet Duet

Pyotr Ilyich Tchaikovsky

arranged by David Bussick

Miniature Overture

Allegro giusto

Clarinet in B \flat *pp*

Bass Clarinet in B \flat *pp*

1

2 *p*

3

f

f

Detailed description: This is a musical score for a Clarinet Duet of the Miniature Overture from The Nutcracker Suite. The score is written for Clarinet in B-flat and Bass Clarinet in B-flat. It is in 2/4 time and the key signature has two flats (B-flat major or D-flat minor). The tempo is marked 'Allegro giusto'. The score is divided into four systems. The first system starts with a piano (*pp*) dynamic. The second system is marked with a '1' in a box and a piano (*p*) dynamic. The third system is marked with a '2' in a box and a piano (*p*) dynamic. The fourth system is marked with a '3' in a box and a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

4

mf *f*

5 *cantabile*

sf *p*

grazioso

p

6

f *mf* *p*

March
Tempo di marcia viva

Clarinet in B \flat

Bass Clarinet in B \flat

p 3 *mf* *p* 3 *mf* *p*

p 3 *mf* *p* 3 *mf*

mf *f*

mf *f*

18

p 3 *mf* *p* 3 *mf* *p*

p 3 *mf* *p* 3 *mf*

cresc. *f*

cresc. *f*

19

mf *f*

mf *f*

Dance of the Sugar Plum Fairy
Andante non troppo

Clarinet in B \flat

Bass Clarinet in B \flat

pp *p* *pp* *mp*

28 29

f *p* *fp* *pp*

30

mp *p*

31 32

f *sf* *pp* *mf* *p* *sf* *pp*
f *sf* *p* *p 3* *sf* *p*

Trepak (Russian Dance)
Molto vivace

Clarinet in B \flat
Bass Clarinet in B \flat

38
39
40
41
42
43
44

f p sf f p p sf f p mf ff mf sf ff mf f ff mf sf ff mf ff

Detailed description: This page contains the musical score for measures 38 through 44 of the Trepak (Russian Dance) from the Nutcracker Suite. The score is written for Clarinet in B \flat and Bass Clarinet in B \flat . The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Molto vivace'. The score is divided into systems, with measures 38-39, 39-40, 40-41, 41-42, 42-43, and 43-44. The Clarinet part features a melodic line with various dynamics and articulations, while the Bass Clarinet part provides a rhythmic accompaniment. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final measure in measure 44.

Arabian Dance
Allegretto

58

Clarinet in B \flat

Bass Clarinet in B \flat

pp

pp

59

p espress.

60

p

pp

p espress.

mf

p

Dance of the Mirlitons
Moderato assai

Clarinet in B \flat

Bass Clarinet in B \flat

p *mf* *sf* *mf* *p* *cresc.*

p *cresc.*

Detailed description: This system contains measures 76 and 77. The Clarinet in B \flat part (top staff) begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with a crescendo hairpin, then a fortissimo (*sf*) section, another mezzo-forte (*mf*) section, a piano (*p*) section, and finally a crescendo (*cresc.*) section. The Bass Clarinet in B \flat part (bottom staff) starts with a piano (*p*) dynamic and ends with a crescendo (*cresc.*) section.

78

f *p* *mf*

mf *p*

Detailed description: This system contains measures 78 and 79. The Clarinet in B \flat part (top staff) features a fortissimo (*f*) section with a crescendo hairpin, followed by a piano (*p*) section, and then a mezzo-forte (*mf*) section with a crescendo hairpin. The Bass Clarinet in B \flat part (bottom staff) has a mezzo-forte (*mf*) section with a crescendo hairpin, followed by a piano (*p*) section.

79

sf *mf* *p* *mf cresc.* *f* *espress.*

mf cresc. *f*

Detailed description: This system contains measures 80 and 81. The Clarinet in B \flat part (top staff) starts with fortissimo (*sf*) and mezzo-forte (*mf*) dynamics, followed by a piano (*p*) section, then a mezzo-forte (*mf*) section with a crescendo hairpin, a fortissimo (*f*) section, and finally a fortissimo (*f*) section marked *espress.* The Bass Clarinet in B \flat part (bottom staff) has a mezzo-forte (*mf*) section with a crescendo hairpin, followed by a fortissimo (*f*) section with a crescendo hairpin.

mf *p*

f *p*

Detailed description: This system contains measures 82 and 83. The Clarinet in B \flat part (top staff) has a mezzo-forte (*mf*) section and a piano (*p*) section. The Bass Clarinet in B \flat part (bottom staff) has a fortissimo (*f*) section with a crescendo hairpin, followed by a piano (*p*) section.

Waltz of the Flowers
Tempo di Valse

Clarinet in B \flat *p dolce cantabile*

Bass Clarinet in B \flat *p*

86

cresc. *f*

cresc. *f*

87

p *mp*

p *mp*

88

mp *cresc.*

mp *cresc.*

mf *ff*

mf *ff* *f*

89

Musical score for measures 89-90. Measure 89 starts with a forte (*f*) dynamic. The right hand features a triplet of eighth notes in the third measure, marked with a '5' below it. The left hand plays a series of half notes with a melodic line.

90

Musical score for measures 90-91. Measure 90 continues the triplet in the right hand. Measure 91 begins a first ending (1.) with a crescendo (*cresc.*) dynamic. The left hand continues its melodic line.

91

Musical score for measures 91-92. Measure 91 starts a second ending (2.) with a forte (*sf*) dynamic. The right hand has a melodic line, and the left hand has a bass line. Dynamics include *cresc.*, *sf ff*, and *p dolce*. Measure 92 continues with *sf ff* and *pp* dynamics.

92

Musical score for measures 92-93. Measure 92 features a melodic line in the right hand and a bass line in the left hand. Measure 93 continues with a melodic line in the right hand and a bass line in the left hand.

93

Musical score for measures 93-94. Measure 93 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line, and the left hand has a bass line. Measure 94 continues with a forte (*f*) dynamic.