

# The Nutcracker Suite

for Saxophone Duet

Pyotr Ilyich Tchaikovsky  
arranged by David Bussick

## Miniature Overture

Allegro giusto

Alto Saxophone

Baritone Saxophone

*pp*

*pp*

1

2

3

*f*

*f*

4

*mf* *mf* *mf* *mf* *mf* *mf* *f*

*mf* *f*

5 *cantabile*

*sf* *sf* *sf* *sf* *sf* *p* *p* *p*

*sf* *p*

*grazioso*

*p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p*

6

*f* *mf* *p* *p* *p*

*f* *mf* *p* *p* *p*

March  
Tempo di marcia viva

Alto Saxophone

Baritone Saxophone

*p* 3 *mf* *p* 3 *mf* *p*

*p* 3 *mf* *p* 3 *mf*

*p* *mf* *f*

*p* *mf* *f*

18

*p* 3 *mf* *p* 3 *mf* *p*

*p* 3 *mf* *p* 3 *mf*

*p* *cresc.* *f*

*p* *cresc.* *f*

19

3 *mf* *f*

3 *mf* *f*

Dance of the Sugar Plum Fairy  
Andante non troppo

Alto Saxophone

Baritone Saxophone

pp p pp mp

28 29

f p fp f pp

30

p mp

31 32

f sf pp mf p sf pp f sf p p 3 3 3 3 3 3 sf p

### Trepak (Russian Dance)

Molto vivace

Alto Saxophone

Baritone Saxophone

38

39

40

41

42

43

44

*f p sf f p mf f p sf f p mf ff mf sf ff mf mf ff mf sf ff mf sf ff mf ff*

Detailed description: This page contains the musical score for measures 38 through 44 of the Trepak (Russian Dance) from the Nutcracker Suite. The score is written for Alto Saxophone and Baritone Saxophone in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Molto vivace'. The music features a rhythmic pattern of eighth and sixteenth notes with various dynamic markings. Measure 38 starts with a forte (f) dynamic in the Alto and Baritone parts. Measures 39-44 show a variety of dynamics including piano (p), sforzando (sf), mezzo-forte (mf), and fortissimo (ff), with some measures featuring crescendos and decrescendos. The Alto part generally plays a melodic line with eighth-note patterns, while the Baritone part provides a rhythmic accompaniment with eighth and sixteenth notes.

Arabian Dance  
Allegretto

58

Alto Saxophone

Baritone Saxophone

59

60

Chinese Dance  
Allegro moderato

Alto Saxophone

Baritone Saxophone

mf

f 7

mf

5

72

f 7

mf

5

73

f 6

9

74

mf

f 6

9

mf

f 7

Dance of the Mirlitons  
Moderato assai

Alto Saxophone

Baritone Saxophone

*p* *mf* *sf* *mf* *p* *cresc.*

*p* *cresc.*

78

*f* *p* *mf*

*mf* *p*

79

*sf* *mf* *p* *mf cresc.* *f espress.*

*mf cresc.* *f*

*mf* *p*

*f* *p*



Waltz of the Flowers  
Tempo di Valse

Alto Saxophone *p dolce cantabile*

Baritone Saxophone *p*

**86**

*cresc.* *f*

*cresc.* *f*

**87**

*p* *mp*

*p* *mp*

**88**

*mp* *cresc.*

*mf* *ff*

*mf* *ff* *f*

89

Musical score for measures 89-90. Measure 89 starts with a forte (*f*) dynamic. Measure 90 features a quintuplet marked with a '5' and a crescendo (*cresc.*) dynamic.

90

Musical score for measures 90-91. Measure 90 continues with a quintuplet marked with a '5' and a crescendo (*cresc.*). Measure 91 begins with a first ending bracket labeled '1.' and a crescendo (*cresc.*) dynamic.

91

Musical score for measures 91-92. Measure 91 includes a second ending bracket labeled '2.' and dynamic markings: *sf*, *cresc.*, *sf ff*, and *p dolce*. Measure 92 features dynamics *sf f*, *cresc.*, *sf ff*, and *pp*.

92

Musical score for measures 92-93. Measure 92 contains a melodic line with a flat sign (*b*) and a sharp sign (*#*). Measure 93 features a mezzo-forte (*mf*) dynamic.

93

Musical score for measures 93-94. Measure 93 includes a mezzo-forte (*mf*) dynamic. Measure 94 features a forte (*f*) dynamic and a crescendo (*cresc.*) dynamic.