

# The Nutcracker Suite

for Oboe & Clarinet Duet

Pyotr Ilyich Tchaikovsky

arranged by David Bussick

## Miniature Overture

Allegro giusto

Oboe

Clarinet in B $\flat$

*pp*

*pp*

1

2

3

*p*

*p*

*f*

*f*

**4**

mf f

mf f

Detailed description: This system contains musical notation for measure 4. It consists of two staves. The upper staff begins with a dynamic marking of *mf* and features a melodic line with various articulations, including accents and slurs. The lower staff also starts with *mf* and provides a harmonic accompaniment with chords and moving lines. The measure concludes with a dynamic marking of *f* in both staves.

**5** *cantabile*

sf p

sf p

Detailed description: This system contains musical notation for measure 5, which is marked *cantabile*. It consists of two staves. The upper staff starts with a dynamic marking of *sf* and contains a melodic line with slurs and accents. The lower staff begins with *sf* and provides a harmonic accompaniment. The measure ends with a dynamic marking of *p* in both staves.

*grazioso*

p p

p p

Detailed description: This system contains musical notation for measure 6, which is marked *grazioso*. It consists of two staves. The upper staff starts with a dynamic marking of *p* and features a melodic line with slurs and accents. The lower staff begins with *p* and provides a harmonic accompaniment. The measure concludes with a dynamic marking of *p* in both staves.

**6**

f mf p p

f mf p p

Detailed description: This system contains musical notation for measure 7. It consists of two staves. The upper staff starts with a dynamic marking of *f* and features a melodic line with slurs and accents. The lower staff begins with *f* and provides a harmonic accompaniment. The measure concludes with dynamic markings of *mf* and *p* in the two staves respectively.

March  
Tempo di marcia viva

Oboe

Clarinet in Bb

18

19

### Dance of the Sugar Plum Fairy Andante non troppo

Oboe

Clarinet in B $\flat$

*pp* *p* *pp* *mp*

28

29

*f* *fp* *f* *p* *pp*

30

*mp* *p*

31

32

*f* *sf* *pp* *mf* *p* *sf* *pp*  
*f* *sf* *p* *p 3* *3* *3* *3* *3* *3* *3* *sf* *p*

Trepak (Russian Dance)  
**Molto vivace**

Oboe

Clarinet in B $\flat$

38

39

40

41

42

43

44

*f p sf f p*

*f p sf f p*

*mf f p sf f p*

*mf f p sf f p*

*mf ff mf sf ff mf*

*mf f ff*

*mf sf ff*

*mf sf ff*

*mf sf ff*

Arabian Dance  
Allegretto

58

Oboe

Clarinet in B $\flat$

*pp*

59

*p espress.*

60

*p*

*pp*

*p espress.*

*mf*

*p*

Chinese Dance  
Allegro moderato

The musical score is written for Oboe and Clarinet in Bb. It consists of four systems of music, each with two staves. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and fingerings (7, 5, 6, 9). Measure numbers 72, 73, and 74 are indicated in boxes above the Oboe staff. The Oboe part features a melodic line with trills and slurs, while the Clarinet part provides a rhythmic accompaniment with slurs and accents.

Dance of the Mirlitons  
**Moderato assai**

Oboe

Clarinet in B $\flat$

*p* *mf* *sf* *mf* *p* *cresc.*

*p* *cresc.*

78

*f* *p* *mf*

*mf* *p*

79

*sf* *mf* *p* *mf cresc.* *f* *espress.*

*mf cresc.* *f*

*mf* *p*

*f* *p*



Waltz of the Flowers  
Tempo di Valse

Oboe *p dolce cantabile*

Clarinet in B $\flat$  *p*

86

87

88

89

Musical score for measures 89-90. The key signature has two flats (B-flat and E-flat). Measure 89 starts with a forte (*f*) dynamic. The right hand features a sequence of quarter notes followed by a quintuplet of eighth notes. The left hand plays a series of half notes with a descending line.

90

Musical score for measures 91-92. Measure 91 begins with a quintuplet of eighth notes in the right hand. Measure 92 includes a first ending bracket over the final two measures, marked with a *cresc.* dynamic.

91

Musical score for measures 93-94. Measure 93 starts with a *sf* dynamic. Measure 94 includes a second ending bracket over the final two measures, marked with a *pp* dynamic. Dynamics include *cresc.*, *sf ff*, and *p dolce*.

92

Musical score for measures 95-96. The right hand plays a series of half notes with a descending line. The left hand plays a series of eighth notes with a descending line.

93

Musical score for measures 97-98. Measure 97 includes a *cresc.* dynamic. Measure 98 includes a *f* dynamic. The right hand features a series of quarter notes, and the left hand plays a series of eighth notes.