

The Nutcracker Suite

for Flute & Clarinet Duet

Pyotr Ilyich Tchaikovsky

arranged by David Bussick

Miniature Overture

Allegro giusto

Flute

Clarinet in B \flat

pp

pp

1

2

3

p

p

f

f

4

mf

mf

f

5 *cantabile*

sf

sf

sf

sf

sf

p

p

grazioso

p

p

p

6

f

mf

p

p

f

mf

p

p

March
Tempo di marcia viva

Flute

Clarinet in B \flat

p 3 *mf* *p* 3 *mf* *p*

p 3 *mf* *p* *mf*

mf *f*

mf *f*

18

p 3 *mf* *p* 3 *mf* *p*

p 3 *mf* *p* *mf* *p*

cresc. *f*

cresc. *f*

19

3 *mf* *f*

3 *mf* *f*

Dance of the Sugar Plum Fairy
Andante non troppo

Flute

Clarinet in B \flat

pp p mp

28 29

f p fp f pp

30

mp p

31 32

f sf pp mf p sf pp f sf p p 3 sf p

Trepak (Russian Dance)
Molto vivace

Flute

Clarinet in B \flat

38

39

40

41

42

43

44

f p sf f p mf f p sf f p mf ff mf sf ff mf f ff mf sf ff mf ff

Detailed description: This page contains the musical score for measures 38 through 44 of the Trepak (Russian Dance) from the Nutcracker Suite. The score is written for Flute and Clarinet in B-flat. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Molto vivace'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 38 shows the Flute playing a melodic line with dynamics *f p sf f p* and the Clarinet providing a rhythmic accompaniment with dynamics *f p sf f p*. Measures 39 and 40 feature more complex rhythmic patterns with dynamics *mf f p sf f p*. Measure 41 is marked with *mf ff mf sf ff mf*. Measure 42 has dynamics *mf f ff mf*. Measure 43 has dynamics *mf sf ff mf*. Measure 44 has dynamics *mf sf ff mf ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Arabian Dance
Allegretto

58

Flute

Clarinet in B \flat

pp

pp

59

p espress.

60

p

pp

p espress.

mf

p

Chinese Dance
Allegro moderato

The musical score is arranged in two systems, each with two staves. The top staff is for Flute and the bottom staff is for Clarinet in Bb. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The piece is marked 'Allegro moderato'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (>) and trills (tr). Measure numbers 72, 73, and 74 are indicated in boxes above the Flute staff. Fingerings are noted with numbers 5, 6, 7, and 9. The Flute part features complex rhythmic patterns, including sixteenth-note runs and trills, while the Clarinet part provides a steady accompaniment with eighth-note patterns.

Dance of the Mirlitons
Moderato assai

Flute

Clarinet in B \flat

p *mf* *sf* *mf* *p* *cresc.*

p *cresc.*

78

f *p* *mf*

mf *p*

79

sf *mf* *p* *mf cresc.* *f* *espress.*

mf *mf cresc.* *f*

mf *p*

f *p*

Waltz of the Flowers
Tempo di Valse

Flute *p dolce cantabile*

Clarinet in B \flat *p*

86

cresc. *f*

cresc. *f*

87

p *mp*

88

mp *cresc.*

mf *ff*

mf *ff* *f*

89

Measures 89-90. Treble clef, key signature of two flats. Measure 89 starts with a forte (*f*) dynamic. A five-fingered chord (*5*) is marked in the treble. The bass line features a melodic line with a fermata in measure 90.

90

Measures 90-91. Treble clef. Measure 90 continues with a five-fingered chord (*5*). Measure 91 features a first ending (*1.*) with a crescendo (*cresc.*) dynamic. The bass line has a melodic line with a fermata.

91

Measures 91-92. Treble clef. Measure 91 features a second ending (*2.*) with dynamics *sf*, *cresc.*, *sf ff*, and *p dolce*. The bass line has dynamics *sf f*, *cresc.*, *sf ff*, and *pp*.

92

Measures 92-93. Treble clef. Measure 92 features a melodic line with a fermata. The bass line has a melodic line with a fermata.

93

Measures 93-94. Treble clef. Measure 93 features a melodic line with a fermata. The bass line has a melodic line with a fermata. Dynamics *mf* and *f* are indicated.