

The Nutcracker Suite

for Clarinet & Bassoon Duet

Pyotr Ilyich Tchaikovsky

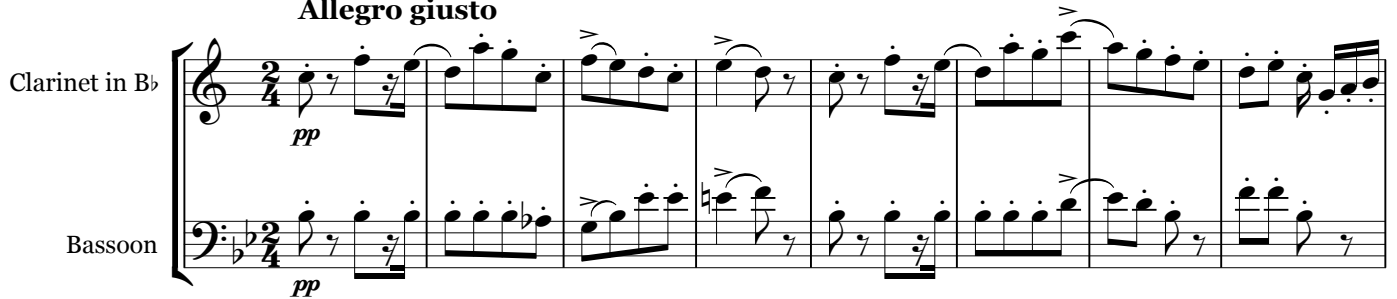
arranged by David Bussick

Miniature Overture

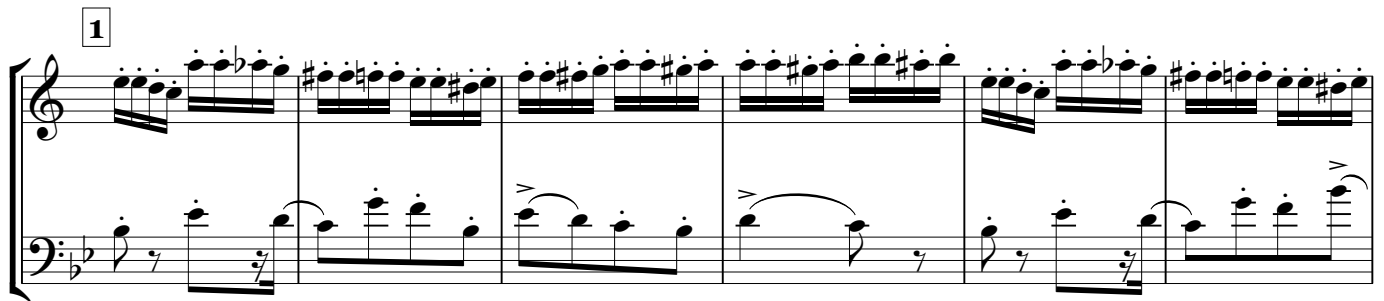
Allegro giusto

Clarinet in B \flat

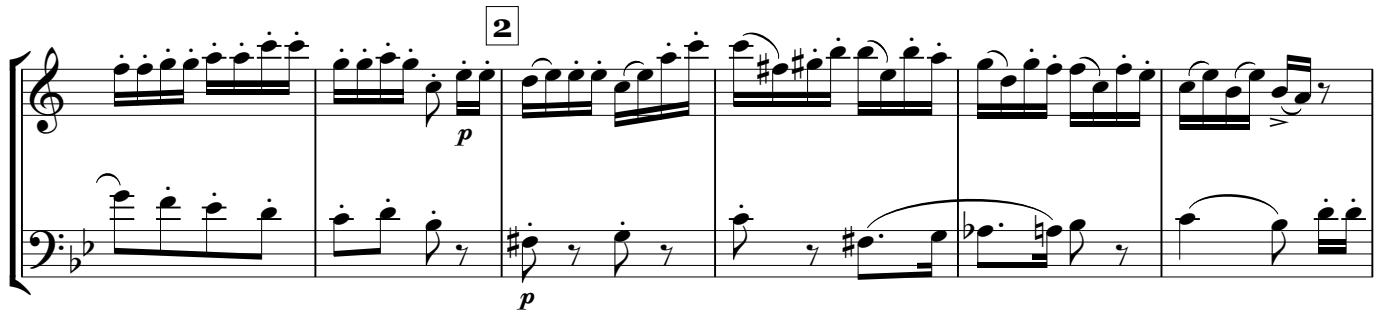
Bassoon



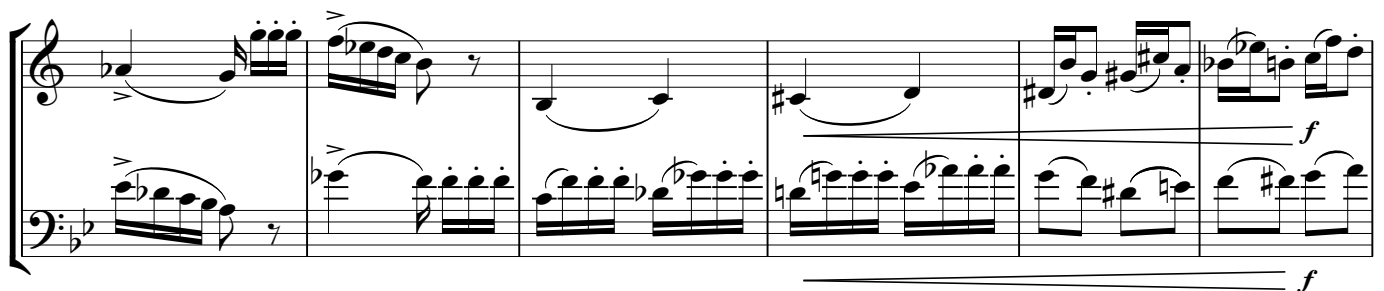
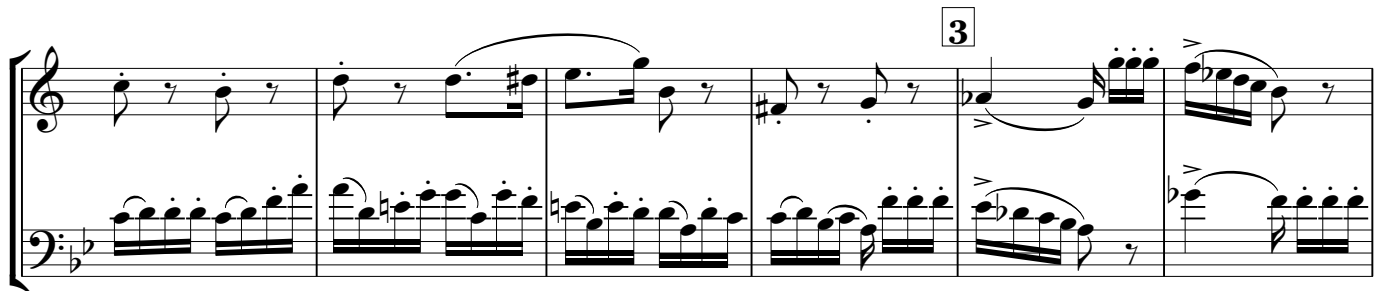
1



2



3



4

mf f

Detailed description: This block contains the musical notation for measure 4. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a dynamic marking of *mf*. The music features a series of eighth and sixteenth notes with various articulations, including accents and slurs. The bass staff also starts with *mf* and contains similar rhythmic patterns. The measure concludes with a dynamic marking of *f* in both staves, accompanied by a hairpin crescendo.

5 cantabile

sf p

Detailed description: This block contains the musical notation for measure 5, which is marked *cantabile*. It features two staves: treble and bass. The treble staff starts with a dynamic marking of *sf* and contains a melodic line with slurs and accents. The bass staff begins with *sf* and provides a harmonic accompaniment. The measure ends with a dynamic marking of *p* in both staves, accompanied by a hairpin decrescendo.

grazioso

p p

Detailed description: This block contains the musical notation for measure 6, marked *grazioso*. It consists of two staves: treble and bass. The treble staff starts with a dynamic marking of *p* and features a melodic line with slurs and accents. The bass staff also begins with *p* and contains a rhythmic accompaniment. The measure concludes with a dynamic marking of *p* in both staves, accompanied by a hairpin decrescendo.

6

f mf p p

Detailed description: This block contains the musical notation for measure 7. It features two staves: treble and bass. The treble staff starts with a dynamic marking of *f* and contains a melodic line with slurs and accents. The bass staff begins with *f* and provides a harmonic accompaniment. The measure concludes with dynamic markings of *mf* and *p* in the two staves, respectively, accompanied by hairpin decrescendos.

March
Tempo di marcia viva

Clarinet in B \flat

Bassoon

p 3 *mf* *p* 3 *mf* *p*

p 3 *mf* *p* 3 *mf*

mf *f*

p *mf* *f*

18

p 3 *mf* *p* 3 *mf* *p*

p 3 *mf* *p* 3 *mf*

cresc. *f*

p *cresc.* *f*

19

mf *f*

3 *mf* *f*

Dance of the Sugar Plum Fairy
Andante non troppo

Clarinet in B \flat

Bassoon

pp p pp mp

28 29

f p fp pp

30

mp p

31 32

f sf pp mf p sf pp

f sf p p³ 3 3 3 3 3 3 sf p

Trepak (Russian Dance)
Molto vivace

Clarinet in B \flat

Bassoon

38

39

40

41

42

43

44

f p sf f p

f p sf f p

mf f p sf f p

mf ff mf sf ff mf

mf ff mf sf ff

mf sf ff mf ff

mf sf ff mf ff

Arabian Dance
Allegretto

58

Clarinet in B \flat

Bassoon

pp

p

p espress.

59

p

p espress.

p

60

p

pp

p espress.

mf

p

Chinese Dance
Allegro moderato

Clarinet in B \flat

Bassoon

f 7 *mf* 5

72

f 7 *mf* 5

73

f 6 9

74

mf 5 *f* 6 9

mf 5 *f* 7

Dance of the Mirlitons
Moderato assai

Clarinet in B \flat

Bassoon

p *mf* *sf* *mf* *p* *cresc.*

p *cresc.*

78

f *p* *mf*

mf *p*

79

sf *mf* *p* *mf cresc.* *f espress.*

mf cresc. *f*

mf *p*

f *p*

Waltz of the Flowers
Tempo di Valse

Clarinet in B \flat *p dolce cantabile*

Bassoon *p*

86

87

88

89

Musical score for measures 89-90. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 89 begins with a forte (*f*) dynamic. The treble staff features a melodic line with a quintuplet of eighth notes in the fourth measure. The bass staff provides a harmonic accompaniment with sustained notes and some rhythmic movement.

90

Musical score for measures 90-91. Measure 90 continues the melodic and harmonic development. The treble staff has a quintuplet in the first measure. Measure 91 is marked with a first ending bracket and includes a crescendo (*cresc.*) dynamic. The bass staff continues with its accompaniment.

91

Musical score for measures 91-92. Measure 91 features a second ending bracket and dynamic markings: *sf*, *cresc.*, *sf ff*, and *p dolce*. The bass staff has dynamic markings *sf f*, *cresc.*, *sf ff*, and *pp*. Measure 92 continues the piece with a *pp* dynamic.

92

Musical score for measures 92-93. The treble staff has a melodic line with a sharp sign in the fifth measure. The bass staff features a complex accompaniment with many beamed notes.

93

Musical score for measures 93-94. Measure 93 has a *mf* dynamic in the treble staff and a *f* dynamic in the bass staff. The treble staff has a melodic line with a sharp sign in the second measure. The bass staff has a complex accompaniment with many beamed notes.