

The Nutcracker Suite

for Oboe & Bassoon Duet

Pyotr Ilyich Tchaikovsky

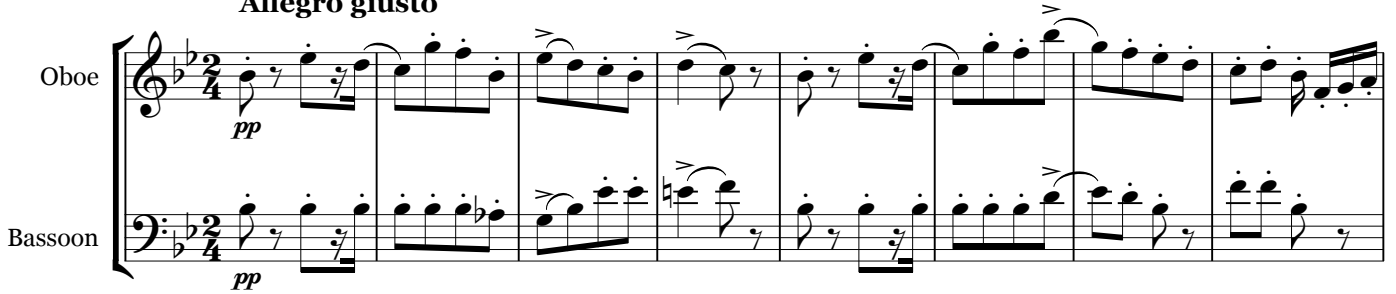
arranged by David Bussick

Miniature Overture

Allegro giusto

Oboe

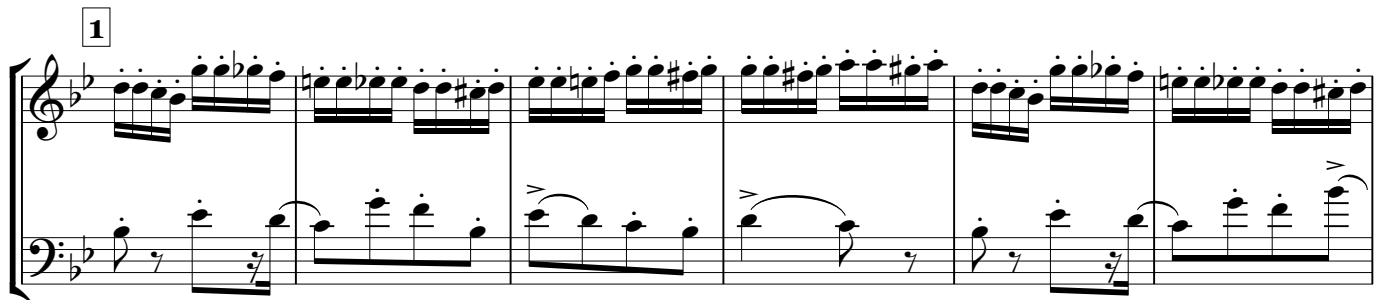
Bassoon



pp

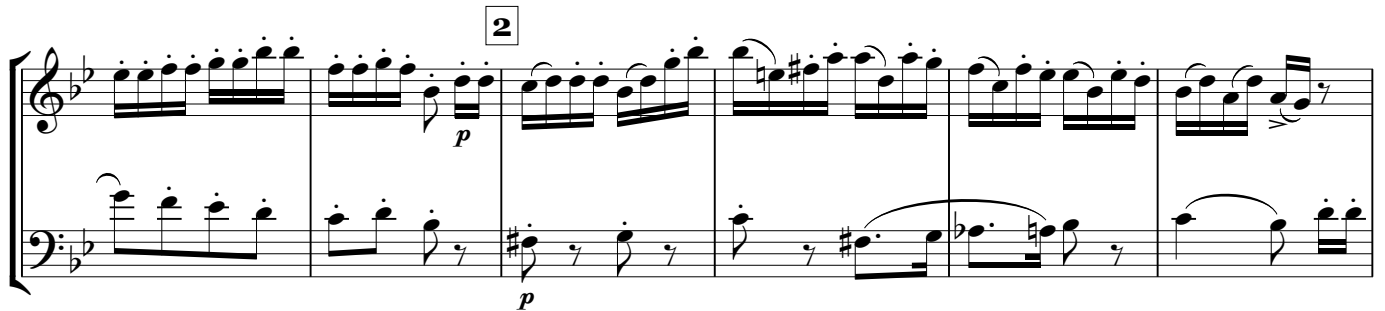
pp

1



pp

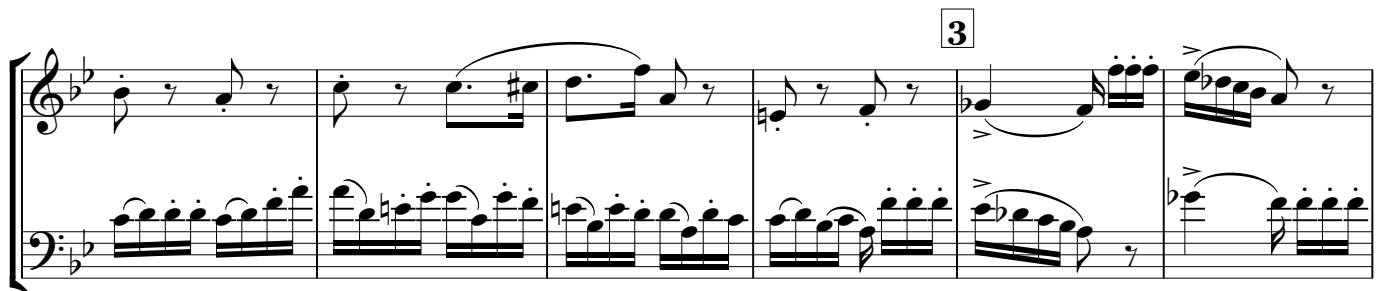
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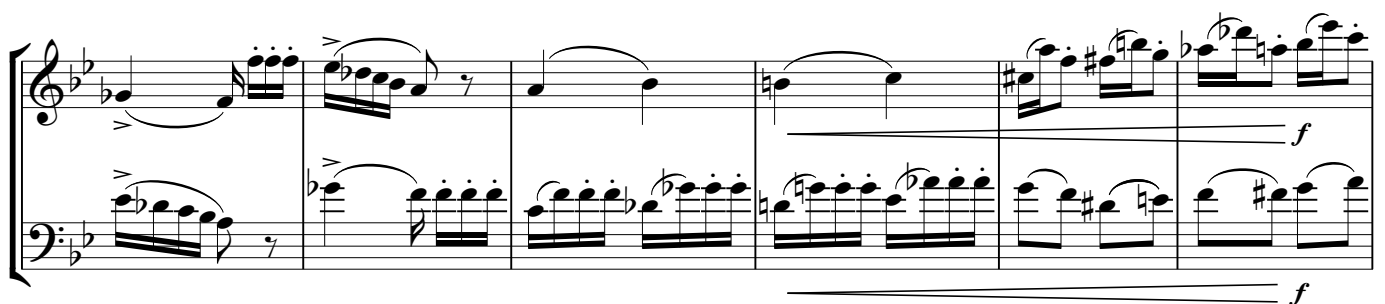
p

p

3



p



f

f

4

mf

f

mf

f

Detailed description: This musical exercise consists of eight measures. The first measure starts with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The melody features eighth notes with accents. The bass line has a similar rhythmic pattern. The second measure introduces a crescendo and decrescendo hairpin. The final two measures end with a dynamic marking of *f* and a decrescendo hairpin.

5 *cantabile*

sf

p

sf

p

Detailed description: This exercise is marked *cantabile* and spans eight measures. The first four measures feature a treble clef, two flats key signature, and a dynamic marking of *sf*. The melody is characterized by slurs and accents. The bass line provides a harmonic accompaniment. The last four measures are marked *p* and feature a decrescendo hairpin.

grazioso

p

p

p

Detailed description: This exercise is marked *grazioso* and consists of eight measures. The first four measures are marked *p* and feature a treble clef, two flats key signature, and a melody of eighth notes with slurs. The bass line has a simple accompaniment. The last four measures are also marked *p* and feature a decrescendo hairpin.

6

f

mf

p

f

mf

p

p

Detailed description: This exercise consists of eight measures. The first measure is marked *f* and features a treble clef, two flats key signature, and a melody with slurs and accents. The bass line is marked *f*. The second measure is marked *mf*. The third and fourth measures are marked *p*. The fifth measure is marked *f*. The sixth measure is marked *mf*. The seventh and eighth measures are marked *p* and feature a decrescendo hairpin.

March
Tempo di marcia viva

Oboe

Bassoon

p 3 *mf* *p* 3 *mf* *p*

p *mf* *f*

18

p 3 *mf* *p* 3 *mf* *p*

p *cresc.* *f*

19

3 *mf* *f*

Dance of the Sugar Plum Fairy
Andante non troppo

Oboe

Bassoon

pp *p* *pp* *mp*

28

29

f *p* *fp* *f* *pp*

30

mp *p*

31

32

f *sf* *pp* *mf* *p* *sf* *pp* *f* *sf* *p* *p³* *3* *3* *3* *3* *3* *3* *3* *sf* *p*

Trepak (Russian Dance)
Molto vivace

Oboe

Bassoon

38

39

40

41

42

43

44

f p sf f p

f p sf f p

mf f p sf f p

mf ff mf sf ff mf

mf f ff mf

mf sf ff mf ff

mf sf ff mf ff

Arabian Dance
Allegretto

58

Musical score for measures 58-59. The Oboe part (top staff) begins with a rest, followed by a melodic line with a *pp* dynamic marking. A quintuplet of eighth notes is marked with a '5' above it. The Bassoon part (bottom staff) plays a rhythmic accompaniment of eighth notes, starting with a *pp* dynamic marking.

59

Musical score for measures 59-60. The Oboe part continues the melodic line with a *p espress.* dynamic marking. The Bassoon part continues its rhythmic accompaniment.

60

Musical score for measures 60-61. The Oboe part features a quintuplet of eighth notes marked with a '5' above it, followed by a *p* dynamic marking. The Bassoon part has a *pp* dynamic marking and a *p espress.* marking.

Musical score for measures 61-62. The Oboe part continues with a quintuplet of eighth notes marked with a '5' above it, followed by a *p* dynamic marking. The Bassoon part begins with a *mf* dynamic marking and a quintuplet of eighth notes marked with a '5' above it.

Chinese Dance
Allegro moderato

Oboe

Bassoon

f 7 *mf* *tr* 5

72

f 7 *mf* *tr* 5

73

f 6 *mf* 9

74

mf 5 *f* 6 9

mf 5 *f* 7

Dance of the Mirlitons
Moderato assai

Oboe

Bassoon

p *mf* *sf* *mf* *p* *cresc.*

p *cresc.*

78

f *p* *mf*

mf *p*

79

sf *mf* *p* *mf cresc.* *f* *espress.*

mf cresc. *f*

mf *p*

f *p*

Waltz of the Flowers
Tempo di Valse

Oboe *p dolce cantabile*

Bassoon *p*

86

87

88

89

Musical score for measures 89-90. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 89 features a piano introduction with a forte (*f*) dynamic. The right hand plays a series of quarter notes, while the left hand plays a melodic line with slurs. Measure 90 begins with a quintuplet in the right hand and continues with quarter notes. The left hand maintains its melodic line.

90

Musical score for measures 91-92. Measure 91 features a quintuplet in the right hand. Measure 92 includes a first ending bracket over the final two measures, marked with a *cresc.* dynamic. The left hand continues with its melodic line.

91

Musical score for measures 93-94. Measure 93 features a second ending bracket over the final two measures, marked with a *cresc.* dynamic. Measure 94 includes dynamics of *sf*, *ff*, and *p dolce*. The left hand features a *pp* dynamic in the final measure. The right hand has various dynamics including *sf* and *ff*.

92

Musical score for measures 95-96. The right hand plays a series of quarter notes with slurs. The left hand plays a melodic line with slurs and a *cresc.* dynamic.

93

Musical score for measures 97-98. Measure 97 features a *cresc.* dynamic. Measure 98 includes a *mf* dynamic in the right hand and a *f* dynamic in the left hand. The right hand has a melodic line with slurs, and the left hand has a melodic line with slurs.