

The Nutcracker Suite

for Flute & Bassoon Duet

Pyotr Ilyich Tchaikovsky
arranged by David Bussick

Miniature Overture

Allegro giusto

Flute

Bassoon

pp

pp

1

2

3

4

mf sf f

5 *cantabile*

sf p

grazioso

p

6

f mf p

March
Tempo di marcia viva

Flute

Bassoon

p 3 *mf* *p* 3 *mf* *p*

p 3 *mf* *p* 3 *mf*

p *mf* *f*

p *mf* *f*

18

Flute

Bassoon

p 3 *mf* *p* 3 *mf* *p*

p 3 *mf* *p* 3 *mf*

p *cresc.* *f*

p *cresc.* *f*

19

Flute

Bassoon

3 *mf* *f*

3 *mf* *f*

Dance of the Sugar Plum Fairy
Andante non troppo

Flute

Bassoon

pp p pp mp

28 29

f p fp f pp

30

mp p

31 32

f sf pp mf p sf pp f sf p p3 3 3 3 3 3 sf p

Trepak (Russian Dance)
Molto vivace

Flute

Bassoon

38

39

40

41

42

43

44

f p sf f p

f p sf f p

mf f p sf f p

mf ff mf sf ff mf

mf f ff mf

mf sf ff mf ff

mf sf ff mf ff

Arabian Dance
Allegretto

58

Flute

Bassoon

pp

59

p espress.

60

p

pp

p espress.

mf

p

Chinese Dance
Allegro moderato

Flute

Bassoon

Flute: *f* 7, *tr*, 5, *mf*

Bassoon: *mf*

Measures 70-71. Flute part features a melodic line with a trill and a five-measure rest. Bassoon part provides a steady accompaniment.

72

Flute: *f* 7, *tr*, 5, *mf*

Bassoon: *mf*

Measures 72-73. Flute part continues with a trill and a five-measure rest. Bassoon part continues with accompaniment.

73

Flute: *f* 6, 9

Bassoon: *mf*

Measures 74-75. Flute part features a six-measure rest followed by a nine-measure rest. Bassoon part continues with accompaniment.

74

Flute: 5, *mf*, *f* 6, 9

Bassoon: *mf*

Measures 76-77. Flute part features a five-measure rest, a dynamic change to *mf*, a six-measure rest, and a nine-measure rest. Bassoon part continues with accompaniment.

Flute: 5, *mf*, *f* 7

Bassoon: *mf*

Measures 78-79. Flute part features a five-measure rest, a dynamic change to *mf*, and a seven-measure rest. Bassoon part continues with accompaniment.

Dance of the Mirlitons
Moderato assai

Flute

Bassoon

p *mf* *sf* *mf* *p* *cresc.*

p *cresc.*

78

f *p* *mf*

mf *p*

79

sf *mf* *p* *mf cresc.* *f espress.*

mf cresc. *f*

mf *p*

f *p*

Waltz of the Flowers
Tempo di Valse

Flute *p dolce cantabile*

Bassoon *p*

86

cresc.

f

cresc.

f

87

p

mp

p

88

mp

cresc.

mf

ff

mf

ff

f

89

Measures 89-90. Treble clef: Measure 89 has quarter notes G4, A4, Bb4, C5. Measure 90 has a sixteenth-note triplet G4-A4-Bb4, followed by quarter notes C5, Bb4, A4, G4. Bass clef: Measure 89 has half notes G3, Bb3. Measure 90 has quarter notes G3, Bb3, A4, G4. Dynamics: *f* in measure 89, *5* in measure 90.

90

Measures 90-91. Treble clef: Measure 90 has a sixteenth-note triplet G4-A4-Bb4, followed by quarter notes C5, Bb4, A4, G4. Measure 91 has a sixteenth-note triplet G4-A4-Bb4, followed by quarter notes C5, Bb4, A4, G4. Bass clef: Measure 90 has quarter notes G3, Bb3, A4, G4. Measure 91 has quarter notes G3, Bb3, A4, G4. Dynamics: *5* in measure 90, *cresc.* in measure 91.

91

Measures 91-92. Treble clef: Measure 91 has quarter notes G4, A4, Bb4, C5. Measure 92 has quarter notes G4, A4, Bb4, C5. Bass clef: Measure 91 has quarter notes G3, Bb3, A4, G4. Measure 92 has quarter notes G3, Bb3, A4, G4. Dynamics: *sf* in measure 91, *cresc.* in measure 92, *sf ff* in measure 91, *p dolce* in measure 92.

92

Measures 92-93. Treble clef: Measure 92 has quarter notes G4, A4, Bb4, C5. Measure 93 has quarter notes G4, A4, Bb4, C5. Bass clef: Measure 92 has quarter notes G3, Bb3, A4, G4. Measure 93 has quarter notes G3, Bb3, A4, G4. Dynamics: *sf f* in measure 92, *cresc.* in measure 93, *pp* in measure 92.

93

Measures 93-94. Treble clef: Measure 93 has quarter notes G4, A4, Bb4, C5. Measure 94 has quarter notes G4, A4, Bb4, C5. Bass clef: Measure 93 has quarter notes G3, Bb3, A4, G4. Measure 94 has quarter notes G3, Bb3, A4, G4. Dynamics: *cresc.* in measure 93, *mf* in measure 94, *f* in measure 94.