

Dance of the Mirlitons

(Dance of the Reed Flutes)

from *The Nutcracker*
for Flute Quartet

Pyotr Ilyich Tchaikovsky
arranged by David Bussick

Moderato assai

Flute 1
Flute 2
Flute 3
Flute 4

p *mf* *sf* *mf* *p* *cresc.*

p *mf* *sf* *mf* *p* *cresc.*

p *mf* *sf* *mf* *pp* *cresc.*

p *cresc.*

f *p* *mf*

f *p* *mf*

mf *f* *p* *mf*

mf *p*

sf *mf* *p* *mf cresc.* *f*

sf *mf* *p* *mf cresc.* *f*

sf *mf* *p* *mf cresc.* *f*

mf cresc.

f *espress.*

f

mf cresc.

Musical score system 1, featuring four staves. The first two staves contain rapid sixteenth-note passages, with dynamics *mf* and *p*. The third staff has a melodic line with dynamics *f* and *p*. The fourth staff is mostly rests with some notes at the end, marked *p*.

Musical score system 2, starting with a measure marked '3'. It features four staves with complex rhythmic patterns. Dynamics include *mf*, *sf*, *mf*, *p*, and *cresc.* across the staves.

Musical score system 3, starting with a measure marked '4'. It features four staves with complex rhythmic patterns. Dynamics include *f*, *p*, *mf*, *sf*, *mf*, *cresc.*, and *f* across the staves.