

# La fille aux cheveux de lin

(The Girl with the Flaxen Hair)

for Flute, Oboe, and Clarinet

Claude Debussy  
arranged by David Bussick

Très calme et doucement expressif

1

Flute

Oboe

Clarinet in B $\flat$

*p* *pp* *pp* *pp*

*p sans rigueur* *pp* *pp*

Cédez

2 au Mouvt.

*p* *dim.* *p*

*p* *dim.* *pp*

*p* *dim.* *mp* *p*

*dim.* *p* *mp* *mp* *p*

*dim.* *p* *mf* *mp* *p*

*dim.* *p* *mf* *mp* *p*

The musical score is arranged in three systems. The first system shows the beginning of the piece with the instruction 'Très calme et doucement expressif'. It includes staves for Flute, Oboe, and Clarinet in B-flat. The Flute part starts with a rest, followed by a melodic line with dynamics *p* and *pp*. The Oboe part also starts with a rest, followed by a melodic line with dynamics *pp*. The Clarinet part begins with a rhythmic pattern and dynamics *p sans rigueur* and *pp*. A first ending bracket labeled '1' covers the final measures of this system. The second system begins with the instruction 'Cédez' and a second ending bracket labeled '2 au Mouvt.'. The Flute part continues with dynamics *p* and *dim.*. The Oboe part continues with dynamics *p* and *dim.*. The Clarinet part continues with dynamics *p* and *dim.*. The third system continues the melodic development for all instruments, with dynamics ranging from *dim.* to *mf* and *mp*.