

2 Songs

Ave Maria / Die Forelle
for English Horn & Bassoon

Franz Schubert
arranged by David Bussick

Ave Maria

Adagio cantabile e con moto (♩ = circa 64)

English Horn

Bassoon

p

p 3 3

1

p

delicato

p *mp*

2

mp

3 3

mp

3 3 3 3

3

p *p* *mp*

cresc. *cresc.* 3 3 3

p *mp* 3 3

4

p *mp* *p* 3 3

p *p* 3

Die Forelle

Etwas lebhaft (♩ = circa 88)

First system of the musical score. The treble clef part begins with a *mf* dynamic. The bass clef part features a triplet of eighth notes, also marked *mf*.

Second system of the musical score, starting with measure 9. The treble clef part has a *mp* dynamic. The bass clef part includes a triplet of eighth notes and a *mp* dynamic.

Third system of the musical score, starting with measure 10. The treble clef part shows a *cresc.* dynamic leading to *mf*. The bass clef part includes a triplet of eighth notes and a *cresc.* dynamic.

Fourth system of the musical score. The treble clef part features a *mp* dynamic for a sixteenth-note triplet, followed by a *p* dynamic. The bass clef part includes a *mp* dynamic and a *p* dynamic for a sixteenth-note triplet.