

8 Short Pieces

for Woodwind Quintet

Igor Stravinsky
transcribed by D. Bussick

1. Andantino

Musical score for the first movement of 8 Short Pieces for Woodwind Quintet. The score consists of five staves: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The key signature is common time (indicated by a '2'). The flute has a short melodic line starting with a rest. The oboe enters with eighth-note patterns. The clarinet, horn, and bassoon provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 1 through 10 are indicated above the staff.

1

Continuation of the musical score for the first movement. The flute continues its melodic line. The oboe and bassoon play eighth-note patterns. The clarinet and horn provide harmonic support. Measure numbers 11 through 18 are indicated above the staff.

2

Final continuation of the musical score for the first movement. The flute continues its melodic line. The oboe and bassoon play eighth-note patterns. The clarinet and horn provide harmonic support. Measure numbers 19 through 26 are indicated above the staff.

2. Allegro

2. Allegro

f

f

f

mf

f

1.

2.

mf

mf

mf

mf

mp

mp

mp

mp

4

Musical score page 4. The score consists of five staves. The top three staves are in common time, while the bottom two are in 2/4 time. The instrumentation includes woodwind and brass instruments. Dynamics include *mf*, *p*, *f*, and dynamic markings like crescendos and decrescendos. Measure 4 ends with a dynamic *p*.

5

Musical score page 5. The score consists of five staves. The first staff has rests. The second staff has eighth-note patterns. The third staff has sixteenth-note patterns. The fourth staff has eighth-note patterns. The fifth staff has sixteenth-note patterns. A dynamic marking *mf* is at the end of the page.

Continuation of musical score page 5. The score consists of five staves, each featuring continuous sixteenth-note patterns across all staves.

3. Allegretto

1 2 3 4 5

6 7 8 9

10 11 12 13