

Funeral March of a Marionette

Marche funèbre d'une marionnette

for Flute Quartet

Charles Gounod
arranged by David Bussick

Allegro

Flute 1
Flute 2
Flute 3
Flute 4

f *ff*

Detailed description: This section is for four flutes in 6/8 time. Flutes 1 and 2 play a melodic line with slurs and accents, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*). Flutes 3 and 4 play a rhythmic accompaniment of eighth notes, also starting with *f* and moving to *ff*. The music is marked 'Allegro'.

1 Adagio **2 Allegretto**

f *p* *p* *p* *p*

Detailed description: This section consists of two parts. Part 1 is marked 'Adagio' and features a melodic line for all four flutes with dynamics ranging from forte (*f*) to piano (*p*). Part 2 is marked 'Allegretto' and features a more rhythmic melody for all four flutes, starting with piano (*p*) dynamics.

3

p *pp* *pp* *pp*

Detailed description: This section is marked '3' and features a melodic line for all four flutes. The dynamics are piano (*p*) and pianissimo (*pp*). The music is more rhythmic and features some chromatic movement.

4

First system of musical notation, measures 1-5. It consists of four staves. The first staff has dynamics *cresc.*, *dim.*, and *p*. The second staff has *cresc.*. The third staff has *cresc.* and *pp*. The fourth staff has *cresc.* and *pp*. A box with the number 4 is located above the first staff.

Second system of musical notation, measures 6-10. It consists of four staves. The first staff has *cresc.*, *dim.*, and *p*. The second staff has *pp*, *cresc.*, and *pp*. The third staff has *cresc.*, *dim.*, and *pp*. The fourth staff has *cresc.*, *dim.*, and *pp*.

5

Third system of musical notation, measures 11-15. It consists of four staves. The first staff has dynamics *f*, *pp*, *f*, *pp*, *f*. The second staff has *mp*, *mp*, *f*. The third staff has *f*, *pp*, *f*. The fourth staff has *f*, *f*, *f*. A box with the number 5 is located above the first staff.

6

Musical score for system 6, measures 1-6. The score consists of four staves. The first staff has dynamics *p*, *cresc.*, and *dim.*. The second staff has dynamics *pp*, *cresc.*, and *dim.*. The third staff has dynamics *pp*, *cresc.*, and *dim.*. The fourth staff has dynamics *pp*, *cresc.*, and *dim.*. The music includes various note values, rests, and slurs.

7

1. 2.

Musical score for system 7, measures 1-6. The score consists of four staves. The first two measures are marked with first and second endings (1. and 2.). Dynamics include *p* and *pp*. The music includes various note values, rests, and slurs.

8

Musical score for system 8, measures 1-6. The score consists of four staves. Dynamics include *pp*. The music includes various note values, rests, and slurs.