

Gabriel's Message

The Angel Gabriel from Heaven Came
for Woodwind Quartet

arranged and set by **David Bussick**

Solemn, lyrical (♩ = about 54)

rit.

Flute *p* *pp* *p*

Oboe *p* *mp*

Clarinet in B \flat *pp* *pp* *pp*

Bassoon *pp* *pp* *mp*

The first system of the score is for the first four measures. It features four staves: Flute, Oboe, Clarinet in B-flat, and Bassoon. The time signature changes from 9/8 to 12/8. Dynamics include *p*, *pp*, and *mp*. A *rit.* marking is present above the Flute staff.

1 a tempo

2

pp *mp* *mp* *pp* *mp*

The second system covers measures 5 through 8. It continues the woodwind quartet. Dynamics include *pp* and *mp*. A first ending bracket labeled '1' spans measures 7 and 8. A second ending bracket labeled '2' spans measures 7 and 8.

3

pp *p* *mp* *pp* *pp* *p* *p*

The third system covers measures 9 through 12. It continues the woodwind quartet. Dynamics include *pp*, *p*, and *mp*. A third ending bracket labeled '3' spans measures 11 and 12.