

# March

from *The Nutcracker*  
for Flute Quintet

Pyotr Ilyich Tchaikovsky  
arranged by David Bussick

**Tempo di marcia viva**

Piccolo

Flute 1

Flute 2

Flute 3

Flute 4

1

Musical score page 2, measures 1-8. The score consists of five staves. Measure 1: Bassoon 1 (B-flat) plays eighth-note pairs at  $p$ , Bassoon 2 (C) rests. Measure 2: Bassoon 1 rests, Bassoon 2 plays eighth-note pairs at  $mf$ . Measures 3-4: Bassoon 1 rests, Bassoon 2 plays eighth-note pairs at  $p$ . Measures 5-6: Bassoon 1 rests, Bassoon 2 plays eighth-note pairs at  $cresc.$ . Measures 7-8: Bassoon 1 rests, Bassoon 2 plays eighth-note pairs at  $cresc.$ .

**2**

Musical score page 2, measures 9-16. The score consists of five staves. Measures 9-10: Bassoon 1 (B-flat) plays eighth-note pairs at  $f$ , Bassoon 2 (C) rests. Measures 11-12: Bassoon 1 rests, Bassoon 2 plays eighth-note pairs at  $mf$ . Measures 13-14: Bassoon 1 (B-flat) plays eighth-note pairs at  $f$ , Bassoon 2 rests. Measures 15-16: Bassoon 1 rests, Bassoon 2 plays eighth-note pairs at  $f$ .

**3**

Musical score page 3, measures 1-8. The score consists of five staves. Measures 1-2: Bassoon 1 (B-flat) rests, Bassoon 2 (C) plays eighth-note pairs at  $mf$ . Measures 3-4: Bassoon 1 (B-flat) plays eighth-note pairs at  $f$ , Bassoon 2 rests. Measures 5-6: Bassoon 1 rests, Bassoon 2 plays eighth-note pairs at  $p 3$ . Measures 7-8: Bassoon 1 (B-flat) plays eighth-note pairs at  $mf$ , Bassoon 2 rests.

Musical score for measures 3-4 of the Nutcracker March. The score consists of four staves. Measure 3 starts with a rest followed by eighth-note patterns. Measure 4 begins with a dynamic *p*, followed by eighth-note patterns and sixteenth-note patterns.

**4**

Continuation of the musical score for measure 4. The first two measures show eighth-note patterns. The third measure begins with a dynamic *mf*, followed by eighth-note patterns. The fourth measure begins with a dynamic *f*, followed by eighth-note patterns. The fifth measure begins with a dynamic *p*, followed by eighth-note patterns. The sixth measure begins with a dynamic *mf*, followed by eighth-note patterns.

Continuation of the musical score. The first measure shows eighth-note patterns. The second measure begins with a dynamic *cresc.* followed by eighth-note patterns. The third measure shows eighth-note patterns. The fourth measure begins with a dynamic *pp*, followed by eighth-note patterns. The fifth measure begins with a dynamic *cresc.* followed by eighth-note patterns. The sixth measure shows eighth-note patterns. The seventh measure begins with a dynamic *f*, followed by eighth-note patterns. The eighth measure begins with a dynamic *ff*, followed by eighth-note patterns.