

Dance of the Mirlitons

(Dance of the Reed Flutes)

from *The Nutcracker*
for Saxophone Quartet

Pyotr Ilyich Tchaikovsky
arranged by David Bussick

Moderato assai

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

p *mf* *sf* *mf* *p* *cresc.*

p *mf* *sf* *mf* *p* *cresc.*

p *mf* *sf* *mf* *pp* *cresc.*

p *cresc.*

1

f *p* *mf*

f *p* *mf*

mf *f* *p* *mf*

mf *p*

2

sf *mf* *p* *mf cresc.* *f*

sf *mf* *p* *mf cresc.* *f*

sf *mf* *p* *mf cresc.* *f*

mf cresc. *espress.* *f*

Musical score system 1, consisting of four staves. The first two staves feature a continuous sixteenth-note accompaniment. The third staff has a melodic line with slurs and accents, and the fourth staff has a bass line. Dynamic markings include *mf*, *p*, and *f*.

3

Musical score system 2, consisting of four staves. It begins with a measure marked with a circled '3'. The first two staves have a sixteenth-note accompaniment. The third staff has a melodic line with slurs and accents. The fourth staff has a bass line. Dynamic markings include *mf*, *sf*, *p*, and *cresc.*.

4

Musical score system 3, consisting of four staves. It begins with a measure marked with a circled '4'. The first two staves have a sixteenth-note accompaniment. The third staff has a melodic line with slurs and accents. The fourth staff has a bass line. Dynamic markings include *f*, *p*, *mf*, and *cresc.*.