

Dance of the Mirlitons

(Dance of the Reed Flutes)

from *The Nutcracker*
for Woodwind Quartet

Pyotr Ilyich Tchaikovsky
arranged by David Bussick

Moderato assai

Flute

Oboe

Clarinet in B \flat

Bassoon

p *mf* *sf* *mf* *p* *cresc.*

p *mf* *sf* *mf* *p* *cresc.*

p *mf* *sf* *mf* *pp* *cresc.*

p *cresc.*

f *p* *mf*

f *p* *mf*

mf *f* *p* *mf*

mf *p*

sf *mf* *p* *mf cresc.* *f*

sf *mf* *p* *mf cresc.* *f*

sf *mf* *p* *mf cresc.* *f* *espress.*

mf cresc. *f*

First system of musical notation, consisting of four staves. The top two staves feature rapid sixteenth-note passages. The third staff has a melodic line with dynamic markings *mf* and *p*. The bottom staff is mostly silent with some notes and rests.

3

Second system of musical notation, consisting of four staves. It begins with a measure marked with a circled '3'. The top two staves have complex rhythmic patterns with dynamic markings *mf*, *sf*, and *mf*. The third staff has a melodic line with *mf* and *p* markings. The bottom staff has a bass line with *mf* and *p* markings. Crescendo markings (*cresc.*) are present in the final measures.

4

Third system of musical notation, consisting of four staves. It begins with a measure marked with a circled '4'. The top two staves have complex rhythmic patterns with dynamic markings *f*, *p*, and *mf*. The third staff has a melodic line with *cresc.*, *f*, and *p* markings. The bottom staff has a bass line with *mf* and *p* markings.