

Sonatina in D

Op. 168, No. 5
for 2 Oboes & English Horn

Anton Diabelli
transcribed by David Bussick

Tempo di Marcia

Musical score for three instruments: Oboe 1, Oboe 2, and English Horn. The score consists of three staves. The first two measures show Oboe 1 in *f*, Oboe 2 in *f*, and English Horn in *f*. Measures 3 and 4 show Oboe 1 in *sf*, Oboe 2 in *sf*, and English Horn in *sf*. Measures 5 and 6 show Oboe 1 in *cresc.*, Oboe 2 in *cresc.*, and English Horn in *cresc.*. Measures 7 and 8 show Oboe 1 in *ff*, Oboe 2 in *ff*, and English Horn in *ff*. Measures 9 and 10 show Oboe 1 in *p*, Oboe 2 in *p legato*, and English Horn in *p legato*.

Continuation of the musical score. Measures 11 and 12 show Oboe 1 in *mf*, Oboe 2 in *mf*, and English Horn in *mf*. Measures 13 and 14 show Oboe 1 in *cresc.*, Oboe 2 in *cresc.*, and English Horn in *cresc.*. Measure 15 shows Oboe 1 in *mf*, Oboe 2 in *mf*, and English Horn in *cresc.*.

Continuation of the musical score. Measures 16 and 17 show Oboe 1 in *f*, Oboe 2 in *p*, and English Horn in *p*. Measures 18 and 19 show Oboe 1 in *sf*, Oboe 2 in *p*, and English Horn in *p*. Measures 20 and 21 show Oboe 1 in *p*, Oboe 2 in *sf*, and English Horn in *p*. Measures 22 and 23 show Oboe 1 in *sf*, Oboe 2 in *p*, and English Horn in *p*.

Continuation of the musical score. Measures 24 and 25 show Oboe 1 in *cresc.*, Oboe 2 in *cresc.*, and English Horn in *cresc.*. Measures 26 and 27 show Oboe 1 in *f*, Oboe 2 in *f*, and English Horn in *f*. Measures 28 and 29 show Oboe 1 in *ff*, Oboe 2 in *ff*, and English Horn in *ff*.

2

Musical score page 2, measures 2-5. The score consists of three staves. Measure 2 starts with dynamic *f*, followed by *sf*, *sf*, *cresc.*, *ff*, *f*, *sf*, and *sf*. Measure 3 starts with *f*, followed by *sf*, *sf*, *cresc.*, *ff*, *f*, *sf*, and *sf*. Measure 4 starts with *f*, followed by *sf*, *sf*, *cresc.*, *ff*, *p*, *f*, *f*, and *f*. Measure 5 starts with *cresc.*, *ff*, *p*, *p*, *f*, *f*, *fz*, and *ff*.

3

Musical score page 2, measures 6-9. The score consists of three staves. Measure 6 starts with *ff*, *p*, *f*, *fz*, *ff*, *fz*, *ff*, and *fz*. Measure 7 starts with *ff*, *p*, *f*, *fz*, *ff*, *fz*, *ff*, and *fz*. Measure 8 starts with *ff*, *p*, *f*, *fz*, *ff*, *fz*, *ff*, and *fz*.

4

Musical score page 2, measures 10-13. The score consists of three staves. Measure 9 starts with *fz*, *fz*, *fz*, *ff*, *sf*, *ff*, *sf*, and *ff*. Measure 10 starts with *fz*, *fz*, *fz*, *ff*, *sf*, *ff*, *sf*, and *ff*. Measure 11 starts with *fz*, *fz*, *fz*, *ff*, *sf*, *ff*, *sf*, and *ff*.

5

Musical score page 2, measures 14-17. The score consists of three staves. Measure 12 starts with *sf*, *fz*, *fz*, *f*, *sf*, *sf*, *sf*, and *cresc.*. Measure 13 starts with *sf*, *fz*, *fz*, *f*, *sf*, *sf*, *sf*, and *cresc.*. Measure 14 starts with *sf*, *fz*, *fz*, *f*, *sf*, *sf*, *sf*, and *cresc.*.