

Solveig's Song

from *Peer Gynt*
for Woodwind Quartet

Edvard Grieg
arranged by David Bussick

Andante

Flute

Oboe

Clarinet in B \flat

Bassoon

p *mf* *p* *pp*

Detailed description: This system contains the first six measures of the piece. The Flute part is mostly rests. The Oboe and Clarinet in B-flat parts have melodic lines starting in measure 2. The Bassoon part has a low, sustained line. Dynamics include piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*).

1

pp *mf* *p* *pp* *mp* *pp* *mf* *p* *mf* *p*

Detailed description: This system contains measures 7-12. It features more active parts for all instruments. The Flute and Clarinet in B-flat have melodic lines, while the Oboe and Bassoon provide harmonic support. Dynamics range from pianissimo (*pp*) to mezzo-forte (*mf*).

2

cresc. *mf* *p* *mp* *cresc.* *f* *p* *cresc.* *mf* *p* *mp* *cresc.* *mf* *p*

Detailed description: This system contains measures 13-18. It includes dynamic markings such as *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The music continues with intricate melodic and harmonic textures across all instruments.

poco rit. *a tempo* *rit.*

mp *mf* *pp*
mp *mp* *f* *p*
mf *p* *mf* *pp*
mp *p* *mf* *pp*

3 Allegretto tranquillamente

pp *p*
pp
pp
pp

4

poco rit. **Tempo 1**

poco rit. **Tempo 1**