

El Capitan

March

for Woodwind Trio

John Philip Sousa
arranged by David Bussick

March tempo

The score is written for three woodwind instruments: Flute, Clarinet in B \flat , and Bassoon. The key signature is two flats (B \flat major or D \flat minor) and the time signature is 6/8. The tempo is marked "March tempo".

First Ending (1): This section begins at measure 11. The Flute part starts with a dynamic of *f* and changes to *mp* at measure 12. The Clarinet in B \flat part starts with *f* and changes to *mp* at measure 12. The Bassoon part starts with *f* and changes to *p* at measure 12. A first ending bracket spans measures 11 through 14.

Second Ending (2): This section begins at measure 15. The Flute part starts with *f* and changes to *mp* at measure 16. The Clarinet in B \flat part starts with *mp* and changes to *p* at measure 16. The Bassoon part starts with *f* and changes to *p* at measure 16. A second ending bracket spans measures 15 through 18. The instruction "2nd time only" is placed above the Clarinet part, and "both times" is placed above the Clarinet part.

System 1 of the musical score, featuring three staves. The first staff has a dynamic marking of *f* and a *ff* marking. A box containing the number 3 is positioned above the first staff. The second and third staves also have *f* and *ff* dynamic markings.

System 2 of the musical score, featuring three staves. The first two staves have a dynamic marking of *mp*. The third staff has a dynamic marking of *ff*. A box containing the number 4 is positioned above the first staff.

System 3 of the musical score, featuring three staves. The first staff has two first endings labeled 1. and 2. The second and third staves have a dynamic marking of *mp*. A box containing the number 5 is positioned above the first staff.