

Funeral March of a Marionette

Marche funèbre d'une marionnette
for Clarinet & Bassoon Duet

Charles Gounod
arranged by David Bussick

Allegro

Clarinet in B \flat *f*

Bassoon *f*

This section features a rhythmic pattern of eighth notes in a 6/8 time signature. The Clarinet in B \flat part starts with a forte (*f*) dynamic and includes several slurs over groups of notes. The Bassoon part also starts with a forte (*f*) dynamic and mirrors the rhythmic pattern.

1 Adagio

ff *f dim.*

ff *f* *dim.*

This section is marked Adagio. The Clarinet in B \flat part begins with a fortissimo (*ff*) dynamic and features a melodic line with a slur and a dynamic marking of *f dim.* The Bassoon part also starts with *ff* and has a dynamic marking of *f* followed by *dim.* The music concludes with a final chord in the Clarinet part.

2 Allegretto

p *p*

This section is marked Allegretto. The Clarinet in B \flat part plays a series of chords, starting with a piano (*p*) dynamic. The Bassoon part provides a rhythmic accompaniment, also starting with a piano (*p*) dynamic.

3

p

This section continues the Allegretto tempo. The Clarinet in B \flat part has a melodic line starting with a piano (*p*) dynamic. The Bassoon part continues with its rhythmic accompaniment.

cresc. *dim.*

cresc.

The final section features a melodic line in the Clarinet in B \flat part that builds in intensity, marked with *cresc.* (crescendo), and then tapers off, marked with *dim.* (diminuendo). The Bassoon part also has a *cresc.* marking. The piece ends with a final chord in the Clarinet part.

4

Musical notation for measure 4, consisting of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bass staff also begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The key signature is one sharp (F#).

5

Musical notation for measure 5, consisting of a treble and bass staff. The treble staff features dynamics of *dim.*, *p*, *f*, and *f*. The bass staff features dynamics of *dim.*, *p*, *f*, and *f*. The key signature is one sharp (F#).

6

Musical notation for measure 6, consisting of a treble and bass staff. The treble staff features dynamics of *f*, *dim.*, and *p*. The bass staff features dynamics of *f*, *dim.*, and *p*. The key signature is one sharp (F#).

Musical notation for the first system of measure 7, consisting of a treble and bass staff. Both staves feature a crescendo (*cresc.*) marking. The key signature is one sharp (F#).

1. 2. 7

Musical notation for the second system of measure 7, consisting of a treble and bass staff. The treble staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bass staff begins with a piano (*p*) dynamic. The key signature is one sharp (F#).