

In the Bleak Midwinter

for 2 Flutes & Clarinet

Gustav Holst
arranged by David Bussick

Andante

Flute 1

Flute 2

Clarinet in B \flat

p

pp

mp

p

Detailed description: This is the first system of the musical score. It consists of three staves: Flute 1, Flute 2, and Clarinet in B-flat. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'Andante'. Flute 1 has a rest for the first four measures, then enters in the fifth measure with a half note G4, marked *pp*. Flute 2 enters in the first measure with a half note G4, marked *p*. Clarinet in B-flat enters in the first measure with a half note G4, marked *p*. The music features various dynamics and articulations, including slurs and accents.

9

p

mp

p

p

Detailed description: This is the second system of the musical score, starting with a circled measure number '9'. It continues with the three staves: Flute 1, Flute 2, and Clarinet in B-flat. Flute 1 has a rest for the first two measures, then enters in the third measure with a half note G4, marked *p*. Flute 2 continues with a half note G4, marked *mp*. Clarinet in B-flat continues with a half note G4, marked *p*. The music features various dynamics and articulations, including slurs and accents.