

It Came Upon the Midnight Clear

for Saxophone Quartet

Richard Willis/Edmund Sears
arranged and set by **David Bussick**

Calm waltz (♩ = 88)

1

Soprano Saxophone *mp* *sweetly* *p*

Alto Saxophone *p* *mp*

Tenor Saxophone *p*

Baritone Saxophone *p*

2

mp

p

p

3

p *pp*

mp

pp *p* *pp* *mp* *smoothly*

pp *pp*

poco rit.

4 a tempo
pushing ahead slightly

5

Musical score for measures 4 and 5. The score is in 2/4 time and B-flat major. It features four staves. Measure 4 includes dynamics *mp* and *p*, and the instruction *smoothly*. Measure 5 includes dynamics *mp* and *p*, and a triplet of eighth notes. The piece concludes with the instruction *mf slightly heavy*.

6

Musical score for measure 6. The score is in 2/4 time and B-flat major. It features four staves. The measure includes dynamics *p* and *f*, and a triplet of eighth notes. The piece concludes with the instruction *f*.

7

poco rit. **8** a tempo

Musical score for measures 7 and 8. The score is in 2/4 time and B-flat major. It features four staves. Measure 7 includes dynamics *p* and *f*, and a triplet of eighth notes. Measure 8 includes dynamics *p* and *mp*. The piece concludes with the instruction *p*.