

# It Came Upon the Midnight Clear

for Clarinet Quartet

Richard Willis/Edmund Sears  
arranged and set by **David Bussick**

**1**

Calm waltz (♩ = 88)

1st Clarinet in B $\flat$  *mp sweetly* *p*

2nd Clarinet in B $\flat$  *p* *mp*

3rd Clarinet in B $\flat$  *p*

Bass Clarinet in B $\flat$  *p*

**2**

*mp*

*p* *p*

**3**

*poco rit.*

*p* *pp*

*mp*

*pp* *p* *pp* *mp smoothly*

*pp*

**4** a tempo  
pushing ahead slightly

**5**

Musical score for measures 4-5. The score is in 2/4 time. Measure 4 contains rests for all staves. Measure 5 begins with a treble clef staff marked *mp*, a middle staff marked *mp smoothly*, and a bass staff marked *p*. The music features eighth and sixteenth notes with various articulations and slurs.

**6**

Musical score for measures 6-7. The score is in 2/4 time. Measure 6 begins with a treble clef staff marked *p*, a middle staff marked *p*, and a bass staff marked *mf slightly heavy*. Measure 7 continues with a treble clef staff marked *f*, a middle staff marked *f*, and a bass staff marked *f*. The music includes slurs, accents, and a triplet in the treble staff of measure 7.

**7**

poco rit.

**8** a tempo

Musical score for measures 7-8. The score is in 2/4 time. Measure 7 continues from the previous system with a treble clef staff marked *f*, a middle staff marked *f*, and a bass staff marked *f*. Measure 8 begins with a treble clef staff marked *p*, a middle staff marked *p*, and a bass staff marked *p*. The music features slurs, accents, and a triplet in the treble staff of measure 7.