

# It Came Upon the Midnight Clear

for Wind Quintet

Richard Willis/Edmund Sears  
arranged and set by **David Bussick**

Calm waltz (♩ = 88)

1

Flute *p*

Oboe *p*

Clarinet in B♭ *mp sweetly* *mp*

Horn in F

Bassoon *p*

Detailed description: This system contains the first 10 measures of the piece. The flute and oboe play a simple melody of quarter notes. The clarinet in B-flat has a melodic line starting in measure 4, marked *mp sweetly*. The bassoon has a bass line starting in measure 4, marked *p*. The horn in F is silent. The key signature has three flats (B-flat major/C minor) and the time signature is 3/4.

2

*pp*

*mp*

*p*

*p*

Detailed description: This system contains measures 11-20. The flute and oboe continue their melody. The clarinet in B-flat has a melodic line starting in measure 11, marked *mp*. The bassoon has a bass line starting in measure 11, marked *p*. The horn in F is silent. The key signature has three flats and the time signature is 3/4.

3

*poco rit.*

*mp*

*p*

*pp*

*pp*

*pp*

*pp*

*mp smoothly*

*pp*

Detailed description: This system contains measures 21-30. The tempo is marked *poco rit.*. The flute and oboe continue their melody. The clarinet in B-flat has a melodic line starting in measure 21, marked *mp*. The bassoon has a bass line starting in measure 21, marked *p*. The horn in F is silent. The key signature has three flats and the time signature is 3/4.

**4** a tempo  
pushing ahead slightly

**5**

*mp smoothly*

*mp*

*p*

*mf slightly heavy*

**6**

*p*

*f*

*p*

*f*

*p*

*f*

**7**

*poco rit.*

**8** a tempo

*p*

*p*

*p*

*p*

*p*

*mp*

*p*