

# 2 Christmas Duets

*In the Bleak Midwinter & Jesu Sweet*

for Oboe & Bassoon

Gustav Holst  
arranged by David Bussick

## In the Bleak Midwinter

Adagio cantabile

Oboe

Bassoon

*mp*

*p*

5

*p*

*mp*

10

*p*

*pp*

16

*mp to the fore*

*p*

20

*mp*

Detailed description: This is a musical score for Oboe and Bassoon. It is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into five systems, each with a measure number at the beginning. The Oboe part is written in the treble clef, and the Bassoon part is in the bass clef. Dynamics include mezzo-piano (mp), piano (p), and pianissimo (pp). The piece is marked 'Adagio cantabile'. The score includes various musical notations such as slurs, ties, and accents.

# Jesu Sweet

Andante

Musical notation for measures 1-3. The piece is in 7/4 time. Measure 1 is marked *f*. Measure 2 is marked *p*. Measure 3 is marked *p*. The notation includes treble and bass staves with various dynamics and articulations.

Musical notation for measures 4-6. Measure 4 is marked *p*. Measure 5 is marked *f*. Measure 6 is marked *f*. The notation includes treble and bass staves with various dynamics and articulations.

Musical notation for measures 7-9. Measure 7 is marked *pp*. Measure 8 is marked *p*. Measure 9 is marked *pp*. The notation includes treble and bass staves with various dynamics and articulations.

Musical notation for measures 10-12. Measure 10 is marked *f*. Measure 11 is marked *pp*. Measure 12 is marked *mf*. The notation includes treble and bass staves with various dynamics and articulations.