

2 Christmas Duets

In the Bleak Midwinter & Jesu Sweet
for Flute & Bassoon

Gustav Holst
arranged by **David Bussick**

In the Bleak Midwinter

Adagio cantabile

Flute

Bassoon

mp

p

5

p

mp

10

p

pp

16

mp to the fore

p

20

mp

Detailed description: This is a musical score for two instruments, Flute and Bassoon, in 4/4 time. The piece is titled 'In the Bleak Midwinter' and is in the style of 'Adagio cantabile'. The score is arranged by David Bussick for Gustav Holst's music. It consists of five systems of music, each with a Flute staff on top and a Bassoon staff on the bottom. The first system starts with a Flute staff that is mostly silent, while the Bassoon staff begins with a melody marked *mp*. The second system shows both instruments playing, with the Flute marked *p* and the Bassoon marked *mp*. The third system continues the duet, with the Flute marked *p* and the Bassoon marked *pp*. The fourth system features the Flute marked *mp to the fore* and the Bassoon marked *p*. The fifth system shows the Flute marked *mp* and the Bassoon marked *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Jesu Sweet

Andante

Measures 1-3 of the piece. The music is in 7/4 time, which changes to 3/4 time in the third measure. The upper staff (treble clef) begins with a forte (*f*) dynamic, then softens to piano (*p*) in the second measure, and remains piano in the third measure. The lower staff (bass clef) starts with forte (*f*), moves to mezzo-piano (*mp*) in the second measure, and ends with pianissimo (*pp*) in the third measure. Both staves feature melodic lines with slurs and ties.

Measures 4-6 of the piece. The time signature changes to 8/4 in measure 4, then to 5/4 in measure 5, and back to 7/4 in measure 6. The upper staff starts with piano (*p*) in measure 4, moves to forte (*f*) in measure 5, and remains forte in measure 6. The lower staff starts with piano (*p*) in measure 4, moves to forte (*f*) in measure 5, and remains forte in measure 6. The music continues with melodic lines and dynamic markings.

Measures 7-9 of the piece. The time signature changes to 5/4 in measure 7, then to 9/4 in measure 8, and remains 9/4 in measure 9. The upper staff starts with pianissimo (*pp*) in measure 7, moves to piano (*p*) in measure 8, and remains piano in measure 9. The lower staff starts with mezzo-forte (*mf*) in measure 7, moves to pianissimo (*pp*) in measure 8, and remains pianissimo in measure 9. The music continues with melodic lines and dynamic markings.

Measures 10-12 of the piece. The time signature changes to 3/4 in measure 10, then to 10/4 in measure 11, and back to 7/4 in measure 12. The upper staff starts with piano (*p*) in measure 10, moves to forte (*f*) in measure 11, and returns to piano (*p*) in measure 12. The lower staff starts with pianissimo (*pp*) in measure 10, moves to forte (*f*) in measure 11, and returns to piano (*p*) in measure 12. The music concludes with melodic lines and dynamic markings.