

Jingle Bells

for 2 Flutes & Clarinet

James Pierpont
arranged by David Bussick

Allegretto (♩ = 112)

Flute 1 *mp* lightly *p*

Flute 2 *mp* *mp* lightly *p*

Clarinet in Bb *mp* lightly *mp* singingly, to the fore

1

2

3 *rit.* *a tempo*

f *f* *f* *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

mf sing-songy *mp*

First system of musical notation for 'Jingle Bells'. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. The music features a rhythmic melody in the top staff and accompaniment in the lower staves.

Second system of musical notation, starting with a measure number '4' in a box. It includes dynamic markings: *mp marcato* in the top staff, *mp* in the middle staff, and *mp marcato* in the bottom staff. The system concludes with a *f* (forte) dynamic marking in the top and middle staves.

Third system of musical notation, featuring dynamic markings: *p marcato* in the top staff, *mp* in the middle staff, and *mp* in the bottom staff. The system ends with a *mf* (mezzo-forte) dynamic marking in the top staff.

Fourth system of musical notation, starting with a measure number '5' in a box. It includes dynamic markings: *mf* in the top staff, *p* in the middle staff, and *p* in the bottom staff. The system concludes with a *mf* dynamic marking in the bottom staff.