

Ave Maria

for Double Reed Quintet

Franz Schubert (D. 839)
arranged by David Bussick

Adagio cantabile e con moto (♩ = circa 60)

Oboe 1
pp

Oboe 2
pp

English Horn
pp

Bassoon 1
pp

Bassoon 2
pp

1

p

2

pp

pp

3

Section 3 musical score. It consists of five staves. The top staff has a melodic line with triplets. The second and third staves contain more complex rhythmic patterns with many triplets. The bottom two staves provide a bass line with steady eighth-note patterns. Dynamics include *cresc.* and *mp*.

4

Section 4 musical score. It consists of five staves. The top staff has a melodic line with triplets and a *w* marking. The second and third staves contain complex rhythmic patterns with many triplets. The bottom two staves provide a bass line. Dynamics include *mp*, *p*, and *pp*.

5

Section 5 musical score. It consists of five staves. The top staff has a melodic line with triplets and a *pp* marking. The second and third staves contain complex rhythmic patterns with many triplets. The bottom two staves provide a bass line. Dynamics include *pp* and *p*.