

# Give My Regards to Broadway

for Reed Trio

George M. Cohan  
arranged by David Bussick

Jaunty (♩ = 114)

1

Oboe

Clarinet in B $\flat$

Bassoon

2

3

4

5

*p* *mp* *f* *pp*

*pp* *mf* *mp*

*mf* *mp*

*mf* *p* *mp* *mp* *mp* *mp* *mf*

*mp*

Detailed description: This is a musical score for a reed trio (Oboe, Clarinet in B-flat, and Bassoon) for the piece "Give My Regards to Broadway". The score is in 2/4 time with a tempo of 114 beats per minute. It is divided into five systems, each marked with a box number (1-5). The Oboe part starts with a piano (*p*) dynamic and features a melodic line with some grace notes. The Clarinet in B-flat part has a more rhythmic and melodic line, including several triplet markings. The Bassoon part provides a steady accompaniment with a mix of eighth and sixteenth notes. Dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *pp* (pianissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

6

Musical score for measures 6-8. The system consists of three staves: Treble, Middle, and Bass. Measure 6 is marked with a box containing the number 6. Dynamics include *mf* and *f*. The music features eighth and sixteenth notes with accents and slurs.

7

Musical score for measures 9-12. The system consists of three staves: Treble, Middle, and Bass. Measure 9 is marked with a box containing the number 7. Dynamics include *mf* and *f*. The music features eighth and sixteenth notes with accents and slurs.

8

Musical score for measures 13-16. The system consists of three staves: Treble, Middle, and Bass. Measure 13 is marked with a box containing the number 8. Dynamics include *p* and *mp*. The music features eighth and sixteenth notes with accents, slurs, and triplets.

9 10

Musical score for measures 17-20. The system consists of three staves: Treble, Middle, and Bass. Measure 17 is marked with a box containing the number 9, and measure 20 is marked with a box containing the number 10. Dynamics include *f* and *p*. The music features eighth and sixteenth notes with accents and slurs.