

# Caramel Mou

Shimmy  
for Woodwind Octet

Darius Milhaud  
arranged by David Bussick

Mouvt. de Shimmy (♩ = 92)

The musical score is arranged in a woodwind octet format. The instruments and their parts are as follows:

- Flute 1:** Treble clef, playing a complex, rhythmic melody with many sixteenth notes. Dynamics include *ff*.
- Flute 2:** Treble clef, playing a simpler melody with quarter and eighth notes. Dynamics include *ff*.
- Oboe 1:** Treble clef, playing a melodic line with some grace notes. Dynamics include *ff*.
- Oboe 2:** Treble clef, playing a melodic line with grace notes. Dynamics include *ff*.
- Clarinet 1 in Bb:** Treble clef, playing a melodic line with grace notes. Dynamics include *ff*.
- Clarinet 2 in Bb:** Treble clef, playing a melodic line with grace notes. Dynamics include *ff*.
- Bassoon 1:** Bass clef, playing a melodic line with grace notes. Dynamics include *ff*.
- Bassoon 2:** Bass clef, playing a melodic line with grace notes. Dynamics include *ff*.

The score is in common time (C) and features a variety of rhythmic patterns, including sixteenth-note runs and grace notes. The dynamics are consistently marked as *ff* (fortissimo).

**1**

Fl. 1  
Fl. 2  
Ob. 1 *mf*  
Ob. 2 *mp*  
Cl. 1 *mp*  
Cl. 2 *mp*  
Bsn. 1 *mp*  
Bsn. 2 *mp*

**2**

Fl. 1 *mp*  
Fl. 2 *pp*  
Ob. 1 *f*  
Ob. 2 *pp*  
Cl. 1 *pp*  
Cl. 2 *pp*  
Bsn. 1 *pp*  
Bsn. 2 *pp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This system contains the first five measures of the score. Flute 1 (Fl. 1) is silent until the fifth measure, where it plays a single note marked *f*. Flute 2 (Fl. 2) plays a melodic line with slurs and ties. Oboe 1 (Ob. 1) plays a rhythmic pattern of eighth notes with slurs and ties. Oboe 2 (Ob. 2) is silent. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play similar melodic lines with slurs and ties. Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) play a lower melodic line with slurs and ties. Dynamics include *f* for Fl. 1 and *mp* for the other instruments.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*mp*

*mp*

Detailed description: This system contains measures 6 through 10. Flute 1 (Fl. 1) plays a melodic line with slurs and ties, ending with a sharp sign. Flute 2 (Fl. 2) is silent until measure 7, then plays a short melodic phrase marked *mp*. Oboe 1 (Ob. 1) is silent until measure 7, then plays a short melodic phrase marked *mp*. Oboe 2 (Ob. 2) plays a sustained melodic line with slurs and ties. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play melodic lines with slurs and ties. Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) play a lower melodic line with slurs and ties. Dynamics include *mp* for Fl. 2, Ob. 1, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2.

**3**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

**4**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

This system contains the first four measures of the woodwind and brass section. The woodwinds (Flutes, Oboes, and Clarinets) and the two Bassoons play active parts with various articulations and phrasings. The notation includes slurs, accents, and dynamic markings such as *mp* and *f*.



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

This system contains measures 5 through 8. The woodwinds and brasses continue their parts. Measure 5 features a double bar line. Dynamic markings include *mp*, *f*, *long*, and *p*. The notation includes slurs, accents, and phrasing slurs.

5

Musical score for measures 1-4 of section 5. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. Fl. 1 has a melodic line starting in measure 3 with a *mp* dynamic. Fl. 2 has a melodic line starting in measure 2 with a *mp* dynamic. Ob. 2 has a melodic line starting in measure 3 with a *p* dynamic. Cl. 1 has a melodic line starting in measure 1 with a *p* dynamic. Cl. 2 has a melodic line starting in measure 3 with a *p* dynamic. Bsn. 1 and Bsn. 2 have rhythmic accompaniment throughout.



Musical score for measures 5-8 of section 5. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. Fl. 1 has a melodic line starting in measure 5 with a *p* dynamic. Fl. 2 has a melodic line starting in measure 5 with a *p* dynamic. Ob. 1 has a melodic line starting in measure 5 with a *p* dynamic. Ob. 2 has a melodic line starting in measure 5 with a *p* dynamic. Cl. 1 has a melodic line starting in measure 5 with a *p* dynamic. Cl. 2 has a melodic line starting in measure 5 with a *p* dynamic. Bsn. 1 and Bsn. 2 have rhythmic accompaniment throughout.