

# Jesu, Joy of Man's Desiring

from *Cantata 147*  
for String Trio

**J. S. Bach**  
arranged by David Bussick

**Andante**

The score is written for Violin 1, Violin 2, and Cello in G major and 3/4 time. It begins with the tempo marking "Andante".

- Violin 1:** Starts with a triplet of eighth notes (mf), followed by a series of eighth-note patterns. It includes a first ending (marked with a box containing '1') and a second ending (marked with a box containing '2').
- Violin 2:** Remains silent for the first two measures, then enters with a triplet of eighth notes (mp) and continues with eighth-note patterns.
- Cello:** Provides a steady accompaniment with a pattern of eighth notes, including triplet markings.

Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score also features various musical notations such as triplets, first and second endings, and a trill (*tr*) in the Violin 2 part.