

Rialto Ripples Rag

for Double Wind Quintet

George Gershwin
& Will Donaldson
arranged by David Bussick

Tempo di Rag (♩ = around 86)

1

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Horn 1 in F
Horn 2 in F
Bassoon 1
Bassoon 2

2

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

3

Musical score for measures 1-3 of section 3. The score is for a woodwind ensemble and includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Horn 1 and 2, Bassoon 1, and Bassoon 2. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many triplets and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte). The section ends with a double bar line.



4

Musical score for measures 4-7 of section 4. The score continues with the same instruments as section 3. The key signature changes to one flat (Bb) and the time signature remains 3/4. The music continues with complex rhythmic patterns, including triplets and slurs. Dynamics include *mf*, *f*, and *mp* (mezzo-piano). The section ends with a double bar line.

5

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

mp subito
mp
mp
mp
mp
mp

6

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

mp
mp
mp