

Infernal Galop

(Can-Can)

from *Orpheus in the Underworld*
for Clarinet Choir

Jacques Offenbach
arranged by David Bussick

Allegro

1

Musical score for the first system of 'Infernal Galop'. The score is for a Clarinet Choir and includes parts for Clarinet in E \flat , 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , 4th Clarinet in B \flat , Alto Clarinet in E \flat , Bass Clarinet in B \flat , and Contrabass Clarinet in B \flat . The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked 'Allegro'. The first measure of each part is marked with a dynamic of *p* (piano). A first ending bracket labeled '1' spans the final two measures of the system.



2

1.

2.

Musical score for the second system of 'Infernal Galop'. The score includes parts for E \flat Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl., Bass Cl., and Cb. Cl. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked 'Allegro'. The first measure of each part is marked with a dynamic of *p* (piano). The system features first and second endings, indicated by brackets labeled '1.' and '2.'.

3

1. 2.

E♭ Cl. *ff* *p* *ff* *p* *ff* *p*

Cl. 1 *ff* *p* *ff* *p* *ff* *p*

Cl. 2 *ff* *p* *ff* *p* *ff* *p*

Cl. 3 *ff* *p* *ff* *p* *ff* *p*

Cl. 4 *ff* *p* *ff* *p* *ff* *p*

Alto Cl. *ff* *p* *ff* *p* *ff* *p*

Bass Cl. *ff* *p* *ff* *p* *ff* *p*

Cb. Cl. *ff* *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

Detailed description: This musical score covers measures 3 through 8. It features seven staves: E♭ Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The music is in 2/4 time with a key signature of two sharps (F# and C#). Measure 3 is marked with a box containing the number '3'. The first four measures (3-6) are repeated, with first and second endings indicated by '1.' and '2.' above the staff lines. Dynamics are marked as *ff* (fortissimo) and *p* (piano) in alternating pairs. The E♭ Clarinet part has accents (^) over notes in measures 3, 4, 5, and 6. The woodwind parts have various rhythmic patterns, including eighth and sixteenth notes.



4 5

E♭ Cl. *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

Cl. 1 *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

Cl. 2 *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

Cl. 3 *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

Cl. 4 *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

Alto Cl. *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

Bass Cl. *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

Cb. Cl. *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

Detailed description: This musical score covers measures 9 through 14. It features the same seven staves as the previous section. Measure 9 is marked with a box containing the number '4', and measure 14 is marked with a box containing the number '5'. Dynamics are marked as *sf* (sforzando) and *f* (forte) in alternating pairs. The E♭ Clarinet part has accents (^) over notes in measures 9, 10, 11, 12, 13, and 14. The woodwind parts have various rhythmic patterns, including eighth and sixteenth notes.