

Scherzettino ("Pizzicati")

from *Sylvia*
for Double Reed Quintet

Léo Delibes
arranged by David Bussick

Moderato (♩ = 88)

Musical score for the Moderato section (♩ = 88), measures 1-4. The score is for a Double Reed Quintet, featuring Oboe 1, Oboe 2, English Horn, Bassoon 1, and Bassoon 2. The key signature is B-flat major (two flats) and the time signature is 2/4. The music begins with a melodic line in Oboe 1 (mp) and Oboe 2 (mf), with English Horn and Bassoons providing harmonic support. Trills and triplets are used for ornamentation. Dynamics range from mp to p.

1 All. ben moderato (♩ = 69)

Musical score for the All. ben moderato section (♩ = 69), measures 5-9. The key signature is B-flat major (two flats) and the time signature is 2/4. The music features a more rhythmic and textured passage with sixteenth-note patterns in the Oboe 1 and English Horn parts. Dynamics include mp and p.

2

Musical score for the All. ben moderato section (♩ = 69), measures 10-14. This section continues the rhythmic texture from the previous measures. It includes a dynamic marking of sfz > mp in the Oboe 1 part. The music concludes with a final cadence in the Oboe 1 and English Horn parts.

3

Violin I: *sfz*, *f*, *mp*, *f*, *p*

Violin II: *f*, *p*

Viola: *f*, *p*

Cello: *f*, *p*

Double Bass: *f*, *p*

4

Violin I: *sfz*, *mp*, *p*, *mp*, *p*

Violin II: *mp*, *p*

Viola: *p*

Cello: *p*

Double Bass: *p*

5

Violin I: *f*, *mf bien soutenu*, *f*, *p*

Violin II: *f*, *p*

Viola: *f*

Cello: *f*, *p*

Double Bass: *f*, *p*