

Swanee

for String Quartet

George Gershwin
arranged by David Bussick

Quick and light (♩ = about 80)

Violin 1

Violin 2

Viola

Violoncello

1

2

3

4

f, *mp*, *mf*, *p*, *p subito*

Detailed description: This is a musical score for a string quartet, titled "Swanee" by George Gershwin, arranged by David Bussick. The score is in 2/4 time and consists of 12 measures. The tempo is marked "Quick and light" with a quarter note equal to approximately 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each containing staves for Violin 1, Violin 2, Viola, and Violoncello. The first system (measures 1-4) features a first violin melody starting in measure 3 with a forte (*f*) dynamic, while the other instruments provide harmonic support. The second system (measures 5-8) shows a more active first violin line with a mezzo-forte (*mf*) dynamic, and the cello playing a rhythmic pattern. The third system (measures 9-12) continues the first violin melody, which reaches a piano (*p*) dynamic by measure 10 and then a piano subito (*p subito*) dynamic in measure 11. The cello part also features dynamic changes, including a forte (*f*) dynamic in measure 10. The score includes various musical notations such as slurs, accents, and dynamic markings.

5 rit.

Musical score for measures 5-8. The score is in 3/4 time with a key signature of three flats. It features four staves: two treble clefs, one alto clef, and one bass clef. Dynamics include *p*, *f*, *mp*, and *f*. The tempo is marked *rit.* (ritardando).

6 a tempo

Musical score for measures 9-12. The score is in 3/4 time with a key signature of three flats. It features four staves: two treble clefs, one alto clef, and one bass clef. Dynamics include *p*, *pp*, *mp*, and *mf*. The tempo is marked *a tempo*.

7 8

Musical score for measures 13-16. The score is in 3/4 time with a key signature of three flats. It features four staves: two treble clefs, one alto clef, and one bass clef. Dynamics include *f*, *mp*, *p*, and *mf*. The tempo is marked *a tempo*.