

# Dance of the Blessed Spirits

from *Orfeo ed Euridice*  
for Double Reed Quintet

Christoph Willibald Gluck  
arranged by David Bussick

*Andante con moto*

The musical score is arranged for five instruments: Oboe 1, Oboe 2, English Horn, Bassoon 1, and Bassoon 2. The piece is in 3/4 time and begins with a dynamic marking of *p* (piano). The score is divided into three distinct sections, each marked with a boxed number:

- Section 1:** The first system shows the initial entry of the instruments. The Oboe 1 and Bassoon 1 parts feature prominent melodic lines with slurs and ties. The English Horn and Bassoon 2 parts provide harmonic support. The second system continues this texture, with various dynamics like *p* and *pp* indicated.
- Section 2:** This section begins with a repeat sign and a first ending bracket labeled '1'. It features more complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *tr* (trills). The English Horn part has a melodic line with a key signature change to one sharp (F#).
- Section 3:** This section starts with a second ending bracket labeled '2' and includes a *rit.* (ritardando) marking. It concludes with a *3 a tempo* instruction, indicating a return to the original tempo. The dynamics remain mostly *p* and *pp*.