

Infernal Galop

(Can-Can)

from *Orpheus in the Underworld*
for Clarinet Quartet

Jacques Offenbach
arranged by David Bussick

Allegro

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

2

1.

3

1.

2.

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

4

Musical score for measures 4-7. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves. Measures 4-5 are marked *ff p*. A double bar line with a repeat sign is at the end of measure 5. Measures 6-7 are marked *sf* and *f*.

5

Musical score for measures 8-11. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves. Measures 8-11 contain a continuous rhythmic pattern with various dynamics.

6

Musical score for measures 12-15. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves. Measures 12-13 are marked *sf*. A first ending bracket labeled '1.' covers measures 12-13, and a second ending bracket labeled '2.' covers measures 14-15. Dynamics include *sf* and *p*.