

# Sicilienne

from *Pelléas et Mélisande*  
for Flute Quartet

Gabriel Fauré  
arranged by David Bussick

Allegretto molto moderato

Flute 1 *p dolce*

Flute 2 *pp* *legg.*

Flute 3 *pp* *legg.*

Flute 4 *pp legg.*

The first system of the score features four staves for Flute 1, 2, 3, and 4. The key signature is two flats (B-flat and E-flat) and the time signature is 6/8. Flute 1 has a melodic line starting with a quarter rest, followed by eighth and quarter notes. Flute 2 and 3 play a rhythmic accompaniment of eighth notes. Flute 4 enters in the third measure with a melodic line. Dynamics include *p dolce*, *pp*, and *legg.*

1

*p*

The second system continues the piece, marked with a first ending bracket (1). The melodic lines in Flute 1 and 4 are more prominent here. Dynamics include *p*.

2

*p* *pp* *p dolce*

The third system concludes the piece, marked with a second ending bracket (2). It features a final melodic flourish in Flute 1 and a *p dolce* ending in Flute 2. Dynamics include *p*, *pp*, and *p dolce*.

3

*p dolce*  
*pp*  
*sf >*  
*sf*  
*sf >*  
*sf >*

4 a tempo

rit.

*mp* *sf >* *p* *sf >* *mp* *p* *p*  
*mp* *sf >* *p* *sf >* *mp* *p* *pp*  
*sf >* *p* *sf* *p* *pp*  
*mp* *sf >* *p* *sf >* *mp* *p* *pp*

*p*  
*p*  
*pp*