

Sicilienne

from *Pelléas et Mélisande*
for Clarinet Quartet

Gabriel Fauré
arranged by David Bussick

Allegretto molto moderato

1st Clarinet in B \flat *p dolce*

2nd Clarinet in B \flat *pp* *legg.*

3rd Clarinet in B \flat *pp* *legg.*

Bass Clarinet in B \flat *pp legg.*

The first system of the score is in 6/8 time. The 1st Clarinet in B \flat plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The 2nd and 3rd Clarinets play a rhythmic accompaniment of eighth notes. The Bass Clarinet enters in the third measure with a similar eighth-note accompaniment. Dynamics include *p dolce*, *pp*, and *legg.*

p

1

The second system continues the musical material. The 1st Clarinet has a melodic line with a *p* dynamic. The 2nd and 3rd Clarinets continue their accompaniment. A first ending bracket labeled '1' spans the final two measures of this system.

p

2

pp

p dolce

The third system concludes the piece. The 1st Clarinet has a melodic line with a *p* dynamic. The 2nd and 3rd Clarinets continue their accompaniment. A second ending bracket labeled '2' spans the final two measures. Dynamics include *p*, *pp*, and *p dolce*.

3

sf >

sf >

sf >

sf >

4 a tempo

rit.

mp *sf* > *p* *sf* > *mp* *p* *p*

mp *sf* > *p* *sf* > *mp* *p* *pp*

sf > *p* *sf* > *p* *pp*

mp *sf* > *p* *mp* *p* *pp*

p

p