

# Barcarolle

from *The Tales of Hoffmann*  
for Saxophone Quartet

Jacques Offenbach  
arranged by David Bussick

Allegretto moderato

Musical score for the first system of 'Barcarolle' for Saxophone Quartet. The score is in 6/8 time and consists of four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegretto moderato'. The Soprano Saxophone part begins with a piano (*p*) dynamic and features a melodic line with eighth notes. The Alto Saxophone part also begins with a piano (*p*) dynamic and features a melodic line with eighth notes. The Tenor Saxophone part features a melodic line with dotted half notes. The Baritone Saxophone part features a melodic line with eighth notes. The system concludes with a trill in the Alto Saxophone and a melodic line in the Baritone Saxophone.

1

Musical score for the second system of 'Barcarolle' for Saxophone Quartet. The score continues from the first system. The Soprano Saxophone part features a melodic line with eighth notes. The Alto Saxophone part features a melodic line with dotted half notes and a trill. The Tenor Saxophone part features a melodic line with eighth notes. The Baritone Saxophone part features a melodic line with eighth notes. The system concludes with a trill in the Alto Saxophone and a melodic line in the Baritone Saxophone.

2

Musical score for the third system of 'Barcarolle' for Saxophone Quartet. The score continues from the second system. The Soprano Saxophone part features a melodic line with eighth notes. The Alto Saxophone part features a melodic line with dotted half notes and a trill. The Tenor Saxophone part features a melodic line with dotted half notes. The Baritone Saxophone part features a melodic line with eighth notes. The system concludes with a melodic line in the Baritone Saxophone.

**3** **rit.**

*cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

*2* *2*

*dim.*

Detailed description: This section consists of seven measures. The top staff has a rhythmic pattern of eighth notes with slurs. The second and third staves feature long, sustained notes with slurs, marked with *cresc.* and *dim.*. The bottom staff has a more active line with slurs and accents, also marked with *cresc.* and *dim.*. The final two measures of the section are marked with a *rit.* and feature a double bar line with a '2' above it, indicating a fermata.

**Moderato** **4**

*pp* *pp* *pp* *p* *pp*

Detailed description: This section consists of seven measures. The tempo is marked *Moderato*. The top staff has a rhythmic pattern of eighth notes, starting with *pp*. The second staff has a similar pattern, also starting with *pp*. The third staff has a more active line with slurs, starting with *pp* and moving to *p*. The bottom staff has a simple line with slurs, starting with *pp*.

**5**

*p* *pp*

Detailed description: This section consists of seven measures. The top staff has a rhythmic pattern of eighth notes, starting with *p*. The second staff has a similar pattern, starting with *p*. The third staff has a more active line with slurs, starting with *pp*. The bottom staff has a simple line with slurs, starting with *pp*.