

Intermezzo Américain

for Flute Quartet

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transcribed by D. Bussick

Moderate march tempo

Musical score for the first system, measures 1-9. The score is for four parts: Flute 1, Flute 2, Flute 3, and Alto Flute. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Moderate march tempo".

- Flute 1: Starts with a dynamic of *f* (forte). The melody consists of eighth and quarter notes.
- Flute 2: Starts with a dynamic of *f*. The melody consists of eighth and quarter notes, transitioning to sixteenth-note patterns in measures 7-9, marked *p leger* (piano leger).
- Flute 3: Starts with a dynamic of *f*. The melody consists of eighth and quarter notes, transitioning to sixteenth-note patterns in measures 7-9, marked *p leger*.
- Alto Flute: Starts with a dynamic of *f*. The melody consists of eighth and quarter notes, transitioning to sixteenth-note patterns in measures 7-9, marked *p leger*.

Musical score for the second system, measures 10-13. A box containing the number "10" is positioned above the first staff at the beginning of measure 10.

- Flute 1: Starts with a dynamic of *mf* (mezzo-forte). The melody consists of eighth and quarter notes.
- Flute 2: Starts with a dynamic of *mf*. The melody consists of eighth and quarter notes.
- Flute 3: Starts with a dynamic of *mf*. The melody consists of eighth and quarter notes.
- Alto Flute: Starts with a dynamic of *mf*. The melody consists of eighth and quarter notes.

Musical score for the third system, measures 14-17. The key signature changes to two sharps (F# and C#).

- Flute 1: Starts with a dynamic of *mf*. The melody consists of eighth and quarter notes.
- Flute 2: Starts with a dynamic of *mf*. The melody consists of eighth and quarter notes.
- Flute 3: Starts with a dynamic of *mf*. The melody consists of eighth and quarter notes.
- Alto Flute: Starts with a dynamic of *mf*. The melody consists of eighth and quarter notes.

20

Musical score system 1, measures 20-24. The system consists of four staves. The first staff has a dynamic marking of *p* at measure 20 and *f* at measure 21. The second staff has *f* at measure 21 and *p* at measure 22. The third staff has *p* at measure 20 and *f* at measure 21. The fourth staff has *f* at measure 21 and *p* at measure 22. The music features a mix of eighth and sixteenth notes with various articulations.

30

Musical score system 2, measures 25-29. The system consists of four staves. The first staff has *f* at measure 25 and *p* at measure 26. The second staff has *f* at measure 25 and *p* at measure 26. The third staff has *f* at measure 25 and *p* at measure 26. The fourth staff has *f* at measure 25 and *p* at measure 26. The music continues with complex rhythmic patterns and dynamic shifts.

40

Musical score system 3, measures 30-34. The system consists of four staves. The first staff has *p* at measure 30 and *f* at measure 31. The second staff has *p* at measure 30 and *f* at measure 31. The third staff has *p* at measure 30 and *f* at measure 31. The fourth staff has *p* at measure 30 and *f* at measure 31. The music features a mix of eighth and sixteenth notes with various articulations.

Musical score system 4, measures 35-39. The system consists of four staves. The music continues with complex rhythmic patterns and dynamic shifts.