

2 Sleigh Rides

for Flute Choir & Bells

Leopold Mozart
Wolfgang Amadeus Mozart
arranged by David Bussick

Leopold Mozart - *Die Schlittenfahrt*
Allegretto

1

The musical score is arranged for a flute choir and sleigh bells. It consists of the following parts:

- Piccolo:** Treble clef, 2/4 time. Starts with a *mf* dynamic. A first ending bracket is placed above the staff from measure 7 to 8.
- Flute 1:** Treble clef, 2/4 time. Starts with a *mf* dynamic, then changes to *p* in measure 7.
- Flute 2:** Treble clef, 2/4 time. Starts with a *mf* dynamic, then changes to *p* in measure 7.
- Flute 3:** Treble clef, 2/4 time. Starts with a *mf* dynamic, then changes to *p* in measure 7.
- Flute 4:** Treble clef, 2/4 time. Starts with a *mf* dynamic.
- Flute 5:** Treble clef, 2/4 time. Starts with a *mf* dynamic, then changes to *p* in measure 7.
- Alto Flute:** Treble clef, 2/4 time. Starts with a *mf* dynamic, then changes to *p* in measure 7.
- Bass Flute:** Bass clef, 2/4 time. Starts with a *mf* dynamic.
- Sleigh Bells:** Percussion line, 2/4 time. Starts with a *mf* dynamic.

2

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Alto

Bass

Bells

f

f

f

f

f

f

f

f

3

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Alto

Bass

Bells

1.

2.

Wolfgang Amadeus Mozart - German Dance K. 605, No. 3
Allegro

Musical score for the first system of 'German Dance K. 605, No. 3'. The score is in 3/4 time and features a woodwind ensemble consisting of Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Alto Flute, and Bass Flute, along with Sleigh Bells. The Piccolo and Flute 1 parts play a melodic line with a dynamic marking of *f* (forte) and *sf* (sforzando). The other woodwinds provide harmonic support with various rhythmic patterns. The Sleigh Bells part is marked with a 3/4 time signature and a repeat sign.

Musical score for the second system of 'German Dance K. 605, No. 3'. This system begins with a double bar line and a box containing the number 7. The woodwind ensemble continues with Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Alto Flute, and Bass Flute. The Piccolo part has a dynamic marking of *sf*. The Flute 1 part has a dynamic marking of *f*. The Flute 2 part has a dynamic marking of *sf*. The Flute 3 part has a dynamic marking of *f*. The Flute 4 part has a dynamic marking of *sf*. The Flute 5 part has a dynamic marking of *f*. The Alto Flute part has a dynamic marking of *sf*. The Bass Flute part has a dynamic marking of *f*. The Sleigh Bells part is marked with a repeat sign. The system concludes with a double bar line and the instruction 'To Coda'.

Trio Die Schlittenfahrt

Musical score for the first system of 'Trio Die Schlittenfahrt'. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Alto, Bass, and Bells. The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Piccolo part is mostly rests. Flute 1 plays a melodic line with slurs. Flute 3 plays a rhythmic pattern. Flute 5 plays a simple accompaniment. The Alto and Bass parts provide harmonic support. The Bells part consists of a steady rhythmic pattern.



8

Musical score for the second system of 'Trio Die Schlittenfahrt', starting at measure 8. The parts continue from the first system. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Piccolo part begins to play a melodic line. Flute 1 has a rest. Flute 2 plays a melodic line. Flute 3 continues its rhythmic pattern. Flute 4 plays a rhythmic pattern. Flute 5 continues its accompaniment. The Alto and Bass parts continue their harmonic support. The Bells part continues its rhythmic pattern.