

March of the Toys

from *Babes in Toyland*
for Flute Choir

Victor Herbert
arranged by David Bussick

Allegro moderato

Piccolo
Flute 1
Flute 2
Flute 3
Flute 4
Alto Flute
Bass Flute

1

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Alto
Bass

2

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Fl. 3 *sfz*

Fl. 4 *sfz*

Alto *sfz p*

Bass *sfz p*

2

Picc.

Fl. 1 *p*

Fl. 2 *p*

Fl. 3

Fl. 4 *p*

Alto

Bass

3

This musical score page contains two staves of music for a wind ensemble. The first staff includes Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Alto, and Bass. The second staff continues the instrumentation. Measure 3 begins with rests for most instruments. Measures 4 and 5 feature rhythmic patterns of eighth and sixteenth notes with dynamic markings *p*. Measures 6 and 7 continue the pattern.

4

This continuation of the musical score shows the progression from measure 4 to measure 7. The instrumentation remains the same: Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Alto, and Bass. The dynamics *p* are present in measures 4, 6, and 7. Measure 5 is a rest. Measures 6 and 7 feature rhythmic patterns of eighth and sixteenth notes with dynamic markings *p*.

5

This musical score page contains two staves of music for a six-piece ensemble. The instruments are Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Alto, and Bass. Measure 5 begins with Picc. and Fl. 1 playing eighth-note patterns. Fl. 2 enters with a sustained note at *p*. Measures 6-7 show a rhythmic pattern where each instrument takes turns playing eighth-note patterns. Measure 8 concludes with a dynamic of *f* followed by *p*.

6

This musical score page shows the continuation of the six-piece ensemble from measure 6. The instruments are Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Alto, and Bass. The music consists of a series of eighth-note patterns. Measures 7-8 feature sustained notes from Fl. 1 and Fl. 2. Measures 9-10 show a rhythmic pattern where each instrument plays eighth-note patterns. Measures 11-12 conclude with sustained notes from Fl. 1 and Fl. 2.