

Waltz

from *Album des six*
for Double Wind Quintet

Francis Poulenc
arranged by David Bussick

Assez vif (♩ = 86)

1

The score is for a Double Wind Quintet and is in 3/8 time. It begins with the tempo marking "Assez vif" and a quarter note equal to 86 beats per minute. A first ending bracket labeled "1" spans measures 10 through 13. The instruments and their parts are as follows:

- Piccolo:** Enters in measure 10 with a melodic phrase marked *mf*.
- Flute:** Enters in measure 8 with a melodic phrase marked *f*, and re-enters in measure 12 with another phrase marked *f*.
- Oboe 1:** Enters in measure 8 with a melodic phrase marked *mf* and accents, and re-enters in measure 12 with another phrase marked *mf* and accents.
- Oboe 2:** Plays a steady eighth-note accompaniment throughout the piece, marked *mp*.
- Clarinet 1 in Bb:** Enters in measure 1 with a melodic phrase marked *mf*, and re-enters in measure 10 with another phrase marked *mf*.
- Clarinet 2 in Bb:** Enters in measure 10 with a melodic phrase marked *mf*.
- Horn 1 in F:** Plays a steady eighth-note accompaniment throughout the piece, marked *mp*.
- Horn 2 in F:** Enters in measure 10 with a melodic phrase marked *mp*.
- Bassoon 1:** Plays a steady eighth-note accompaniment throughout the piece, marked *mp*.
- Bassoon 2:** Remains silent throughout the piece.

2 3

Picc. *mf*

Fl. *f*

Ob. 1 *f* *mf* *f* *mf*

Ob. 2 *mf* *mf*

Cl. 1 *f* *mf*

Cl. 2 *mf* *mf*

Hn. 1 *f* *mf*

Hn. 2 *mf*

Bsn. 1 *mf* *mf* *bien chanté*

Bsn. 2 *mf* *bien chanté*



4 5

Picc. *p*

Fl. *mp* *p*

Ob. 1 *p* *p*

Ob. 2 *p* *mf*

Cl. 1 *mp* *f très chanté*

Cl. 2 *p* *mf*

Hn. 1 *p* *f très chanté*

Hn. 2 *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*