

Vocalise

for Clarinet Quintet

Sergei Rachmaninoff (Op. 34, No. 14)
arranged by David Bussick

Lentamente. Molto cantabile

1st Clarinet in B \flat *mp*

2nd Clarinet in B \flat *p*

3rd Clarinet in B \flat *p molto legato*

4th Clarinet in B \flat *p molto legato*

Bass Clarinet in B \flat *p molto legato*

The first section of the score is marked "Lentamente. Molto cantabile". It features five staves for the clarinet quintet. The 1st Clarinet in B \flat has a melodic line starting with a half note rest, followed by eighth notes and a half note. The 2nd Clarinet in B \flat has a half note rest, followed by a quarter note rest, and then a melodic phrase starting with a quarter note. The 3rd and 4th Clarinets in B \flat play a rhythmic accompaniment of eighth notes. The Bass Clarinet in B \flat plays a bass line of quarter notes. The score includes dynamic markings such as *mp*, *p*, and *p molto legato*. The time signature changes from common time (C) to 2/4 and back to common time.

1

poco più animato

tr *p* *mf* *p* *mp*

The second section of the score is marked "poco più animato". It features five staves for the clarinet quintet. The 1st Clarinet in B \flat has a melodic line starting with a half note rest, followed by eighth notes and a half note. The 2nd Clarinet in B \flat has a half note rest, followed by a quarter note rest, and then a melodic phrase starting with a quarter note. The 3rd and 4th Clarinets in B \flat play a rhythmic accompaniment of eighth notes. The Bass Clarinet in B \flat plays a bass line of quarter notes. The score includes dynamic markings such as *p*, *mf*, and *mp*. The time signature changes from common time (C) to 2/4 and back to common time.

2

rit. 3 Tempo 1

4 poco più animato