

American Folk Song Suite

for Flute & Oboe

David Bussick

1. At the River (Robert Lowry)

Stately, sweetly ♩ = 72

Flute

Oboe

mp

5

mp

mp

rit.

10 a tempo

rit.

pp *mp*

pp *mp*

15 a tempo

Musical score for measures 15-20. The piece is in 2/4 time with a key signature of three flats. Measure 15 starts with a piano (*p*) dynamic. Measures 16 and 18 feature piano-piano (*pp*) dynamics. The score includes various note values, rests, and slurs.

21

Musical score for measures 21-26. The piece is in 2/4 time with a key signature of three flats. Measure 21 starts with a mezzo-forte (*mf*) dynamic. Measures 22 and 23 feature piano (*p*) dynamics. The score includes various note values, rests, and slurs.

27

Musical score for measures 27-32. The piece is in 2/4 time with a key signature of three flats. Measures 27 and 28 feature piano-piano (*pp*) dynamics. Measures 29 and 30 feature piano (*p*) dynamics. The score includes various note values, rests, and slurs.

rall.

Musical score for measures 33-38. The piece is in 2/4 time with a key signature of three flats. The tempo is marked *rall.* (rallentando). The score includes various note values, rests, and slurs. The final measure (38) features piano-piano (*pp*) dynamics.

2. I've Been Working on the Railroad

Fleety $\text{♩} = 60$

Flute

Oboe

mf *f*

f *mp* *p*

12

20

28

p
mp

Musical score for measures 28-35. The music is in 7/8 time and B-flat major. The upper staff features a melodic line with a half note at the start, followed by eighth notes and quarter notes. The lower staff provides a harmonic accompaniment with eighth and quarter notes. Dynamics include piano (*p*) and mezzo-piano (*mp*).

36

f
p

Musical score for measures 36-43. The music continues in 7/8 time and B-flat major. The upper staff has a more active melodic line with eighth notes and quarter notes. The lower staff has a simpler accompaniment. Dynamics include forte (*f*) and piano (*p*).

44 Slower, singingly ♩ = 80

p
mp

Musical score for measures 44-51. The tempo and mood change to "Slower, singingly" with a tempo marking of ♩ = 80. The music is in 7/8 time and B-flat major. The upper staff features a very melodic line with long notes and slurs. The lower staff has a simple accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*).

mp
mp

Musical score for measures 52-59. The music continues in 7/8 time and B-flat major. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff has a simple accompaniment. Dynamics include mezzo-piano (*mp*).

3. Oh My Darling, Clementine

Waltz tempo ♩ = 104

Flute

Oboe

11

19

4. Oh! Susanna (Stephen Foster)

Jovial ♩ = 100

4

Flute

Oboe

mf *p* *mf*

mf *mp*

12

p *mf* *mf* *mp*

21

f *f*

29

ff *ff*

5. Polly Wolly Doodle

Moderately ♩ = 80

Flute *mp simply*

Oboe *mp simply*

10

18

p *mp* *p* *mp*

p *p* *mp*

Detailed description: This is a musical score for two instruments, Flute and Oboe, in 2/2 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems. The first system (measures 1-4) shows the Flute part starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Oboe part has a whole rest in the first measure, then enters in the second measure with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The second system (measures 5-8) continues the melodic lines. The third system (measures 9-12) features a dynamic change to *p* (piano) for both instruments. The fourth system (measures 13-16) includes a key signature change to two flats (B-flat, E-flat) and a time signature change to 3/4. The fifth system (measures 17-24) concludes the piece with various dynamics including *p* and *mp*.

6. Simple Gifts (Joseph Brackett)

Bouyant ♩ = 74

Flute

Oboe

mp sweetly

pp

mp sweetly

9

pp

mp

15

pp

mp

p

23

p

p

p

p