

American Folk Song Suite

for English Horn & Bassoon

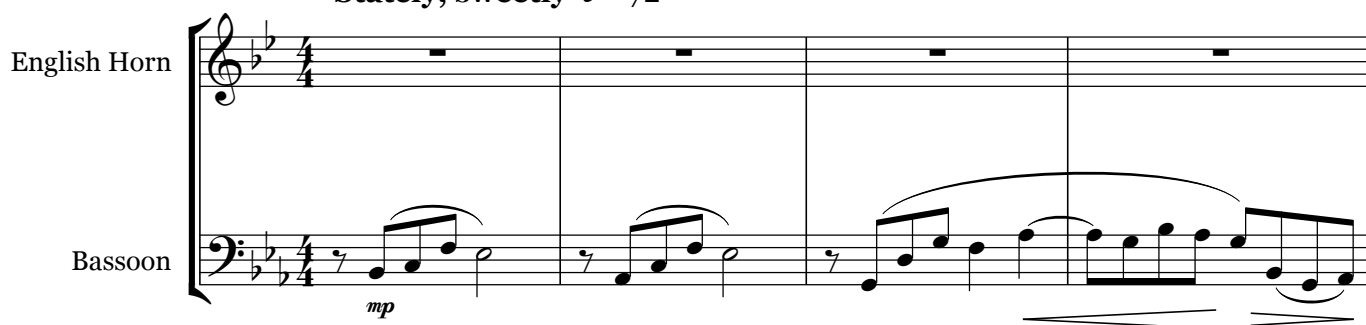
David Bussick

1. At the River (Robert Lowry)

Stately, sweetly ♩ = 72

English Horn

Bassoon



5



rit.

10 a tempo

rit.



15 a tempo

15 a tempo

pp

p

p

pp

<

21

21

mf

p

f

mp

27

27

pp

pp

p

rall.

rall.

pp

pp

2. I've Been Working on the Railroad

Fleetly $\text{♩} = 60$

English Horn

Bassoon

English Horn and Bassoon staves, measures 1-5. The key signature has one flat (Bb). The time signature is 3/4. The English Horn part starts with a *mf* dynamic and the Bassoon part with a *mf* dynamic. Both parts feature eighth-note patterns with slurs. The English Horn part has a crescendo leading to a *f* dynamic at measure 5. The Bassoon part also has a crescendo leading to a *f* dynamic at measure 5.

English Horn and Bassoon staves, measures 6-11. The English Horn part has a *f* dynamic at measure 6, a *mp* dynamic at measure 7, and a *p* dynamic at measure 10. The Bassoon part has a *f* dynamic at measure 6, a *mp* dynamic at measure 7, and a *p* dynamic at measure 10. A box containing the number 12 is located above the English Horn staff at measure 10.

English Horn and Bassoon staves, measures 12-19. The English Horn part has a *p* dynamic at measure 12. The Bassoon part has a *p* dynamic at measure 12. The English Horn part has a crescendo leading to a *f* dynamic at measure 15. The Bassoon part has a crescendo leading to a *f* dynamic at measure 15.

English Horn and Bassoon staves, measures 20-25. A box containing the number 20 is located above the English Horn staff at measure 20. The English Horn part has a *p* dynamic at measure 20. The Bassoon part has a *p* dynamic at measure 20. The English Horn part has a crescendo leading to a *f* dynamic at measure 23. The Bassoon part has a crescendo leading to a *f* dynamic at measure 23.

28

p *mp*

36

f *p*

44 Slower, singingly ♩ = 80

p *mp*

mp

3. Oh My Darling, Clementine

Waltz tempo ♩ = 104

English Horn

Bassoon

f

11

mp *p* *pp*

p *pp*

3

19

mf

mf

4. Oh! Susanna (Stephen Foster)

Jovial ♩ = 100

4

English Horn

Bassoon

English Horn *mf* *p*

Bassoon *mf*

mf *mp*

12

p *mf* *mp*

21

f *f*

29

ff *ff*

5. Polly Wolly Doodle

Moderately $\text{♩} = 80$

English Horn

Bassoon

mp simply

mp simply

10

p

p

18

p

mp

p

p

mp

The musical score is written for English Horn and Bassoon. The English Horn part is in the treble clef, and the Bassoon part is in the bass clef. The key signature has two flats (B-flat major), and the time signature is 2/2. The tempo is marked 'Moderately' with a quarter note equal to 80 beats per minute. The score is divided into five systems. The first system shows the initial entry of both instruments. The second system includes a measure number '10' in a box. The third system includes a measure number '18' in a box. The fourth system includes a measure number '18' in a box. The fifth system shows the final measures of the piece. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Articulation includes accents and slurs.

6. Simple Gifts (Joseph Brackett)

Bouyant ♩ = 74

English Horn

Bassoon

The musical score for "Simple Gifts" by Joseph Brackett is presented for English Horn and Bassoon. The piece is in G major (one sharp) and 2/4 time, with a tempo of 74 beats per minute. The tempo is marked "Bouyant" and "mp sweetly".

The score is divided into five systems of staves. The English Horn part is in the upper staff, and the Bassoon part is in the lower staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, pp, p). Measure numbers 9, 15, and 23 are indicated in boxes.

Key features of the score include:

- Measure 9:** The English Horn part begins with a melodic line, and the Bassoon part enters with a similar melody.
- Measure 15:** The English Horn part has a melodic line, and the Bassoon part has a melodic line.
- Measure 23:** The English Horn part has a melodic line, and the Bassoon part has a melodic line.