

American Folk Song Suite

for Oboe & English Horn

David Bussick

1. At the River (Robert Lowry)

Stately, sweetly ♩ = 72

Oboe

English Horn

mp

5

mp

mp

rit.

10 a tempo

rit.

pp

mp

pp

mp

15 a tempo

Musical score for measures 15-20. The score is in 2/4 time with a key signature of three flats. It consists of two staves. The upper staff features a melodic line with slurs and accents, marked with *pp* (pianissimo) in measures 16 and 18. The lower staff provides a harmonic accompaniment with slurs and a *p* (piano) dynamic marking in measure 16. The piece concludes with a fermata in measure 20.

21

Musical score for measures 21-26. The score is in 2/4 time with a key signature of three flats. It consists of two staves. The upper staff has a melodic line with slurs and accents, marked with *mf* (mezzo-forte) in measure 22 and *p* (piano) in measure 24. The lower staff has a harmonic accompaniment with slurs and a *f* (forte) dynamic marking in measure 22, and *mp* (mezzo-piano) in measure 24.

27

Musical score for measures 27-32. The score is in 2/4 time with a key signature of three flats. It consists of two staves. The upper staff has a melodic line with slurs and accents, marked with *pp* (pianissimo) in measure 28. The lower staff has a harmonic accompaniment with slurs and a *p* (piano) dynamic marking in measure 30. The piece concludes with a fermata in measure 32.

rall.

Musical score for measures 33-38. The score is in 2/4 time with a key signature of three flats. It consists of two staves. The upper staff has a melodic line with slurs and accents, marked with *pp* (pianissimo) in measure 34. The lower staff has a harmonic accompaniment with slurs and a *pp* (pianissimo) dynamic marking in measure 36. The piece concludes with a fermata in measure 38.

2. I've Been Working on the Railroad

Fleety $\text{♩} = 60$

Oboe

English Horn

mf *f*

12

f *mp* *p*

f *mp*

20

f *mp*

28

Musical score for measures 28-35. The piece is in 3/4 time with a key signature of one flat (B-flat). The music is written for two staves. Measure 28 starts with a half note G4 and a half note F4. The melody in the upper staff features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff provides harmonic support with chords and moving lines. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A first ending bracket is present in measure 35.

36

Musical score for measures 36-43. The music continues in the same key and time signature. Measures 36-37 are marked *f* (forte). The melody in the upper staff consists of quarter notes: G4, A4, Bb4, C5. The lower staff features a rhythmic accompaniment of eighth notes. Dynamic markings include *f* and *p* (piano).

44 Slower, singingly ♩ = 80

Musical score for measures 44-51. The tempo is marked "Slower, singingly" with a metronome marking of ♩ = 80. The music is in the same key and time signature. The upper staff features a melodic line with a dynamic marking of *p* (piano). The lower staff provides harmonic accompaniment with dynamic markings of *p* and *mp* (mezzo-piano).

Musical score for measures 52-59. The music continues in the same key and time signature. The upper staff features a melodic line with a dynamic marking of *mp* (mezzo-piano). The lower staff provides harmonic accompaniment with dynamic markings of *mp*.

3. Oh My Darling, Clementine

Waltz tempo ♩ = 104

Oboe

English Horn

11

19

4. Oh! Susanna (Stephen Foster)

Jovial ♩ = 100

4

Oboe

English Horn

mf *p* *mf*

mf *mp*

12

p *mf* *mf* *mp*

21

f *f*

29

ff *ff*

5. Polly Wolly Doodle

Moderately $\text{♩} = 80$

Oboe

English Horn

mp simply

mp simply

10

p

p

18

p *mp*

p *p* *mp*

Detailed description: This is a musical score for two woodwind instruments, Oboe and English Horn, in 2/2 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is 'Moderately' with a quarter note equal to 80 beats per minute. The score is divided into five systems. The first system shows the Oboe and English Horn parts starting with a mezzo-piano (*mp*) dynamic and a 'simply' performance instruction. The second system includes a measure number '10' in a box. The third system features piano (*p*) dynamics. The fourth system includes a measure number '18' in a box and shows dynamics of piano (*p*) and mezzo-piano (*mp*). The fifth system concludes with piano (*p*) and mezzo-piano (*mp*) dynamics. The music consists of melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests.

6. Simple Gifts (Joseph Brackett)

Bouyant $\text{♩} = 74$

Oboe

English Horn

The musical score is written for Oboe and English Horn in C major, 3/4 time. The tempo is marked 'Bouyant' with a quarter note equal to 74 beats per minute. The piece is in common time (C). The score is divided into systems, with measure numbers 9, 15, and 23 indicated in boxes. The Oboe part begins with a dynamic of *mp* and the instruction 'sweetly'. The English Horn part begins with a dynamic of *mp* and 'sweetly'. The score features various dynamics including *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The music is characterized by simple, folk-like melodic lines with many slurs and ties, and a steady, rhythmic accompaniment. The Oboe part often plays a higher register than the English Horn part.